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THE CATHOLIC LIBRARY WORLD

UNIVERSITY
OF MICHIGAN

APR 17 1957

LIBRARY SCIENCE
LIBRARY

APRIL

Vol. 28

1957

No. 7



THE CATHOLIC LIBRARY ASSOCIATION

Compton Comment

ENTHUSIASTIC APPROVAL of the 1957 edition of Compton's has exceeded anything I have seen in my twenty-two years with the company. Printed here are short excerpts from a very few of the many letters that have come in. Because it is against Compton policy to publicize such letters from librarians, all identification has been deleted. They come from people in both large and small libraries. In other words they give a true cross section of opinion.

L. J. L.

Elementary-School Children Are Enthusiastic

"How I wish your whole company could have been in my office the day the three boxes arrived. Word got around that the new sets of Compton's had come and soon I found myself with more helpers than the office was big enough to hold! The children opened the books and began to browse and read in them. Children and Compton's were in every seat in the library. They love the new binding and the many illustrations. A group of boys got lost on page S-343 in the full-page diagram of a rocket ship while other children discovered the article on Chicago (with the wonderful map of the city) and the section on Pioneers.

"As for my own opinion, I can never cease to sing praises over the excellent writing of the articles, the general format of the set, and the WONDERFULLY USEFUL FACT-INDEX."

From a School Library Supervisor

"What a gay and different binding! Much less 'encyclopediaish' than before, the set is a refreshing color note on our shelves. The new binding seems a wise change."

Meets Children's Needs

"It is, indeed, a beautiful set of books. You, at Compton's, are doing a wonderful work in meeting children's needs in this lovely work."

Covers Chief Centers of Interest

"I especially like your material on parts of the

world that are now centers of world-wide interest. Each time I receive a set I wonder just what you can do to improve it for the next year's revision—but you always do find ways to do this and it simply amazes me."

The Modern Look

"Hurrah for the snappy modern look! I'm particularly happy with the white paper, the modern type face for the headings, and the spacing of the subheads. Of course, everybody always trusts that Compton's is thoughtfully revised and enlarged in content; the format really does justice to all that now."

Out Iowa Way

"I especially like the change in paper, the use of a second color on maps, etc., and the substitution of graphs for many of the old tables. I know how much easier it is for children to understand a graph and to catch the concept through this media.

"I chose to read of Iowa, of course. I can assure you that there is a remarkable improvement in the material as well as in the arrangement."

From a Hoosier

"The changes in this new edition are certainly all for the better. Compton's has always maintained such a high level of excellence that I thought it scarcely possible for improvements to be made. But it is through this constant effort to better the best that such excellence is achieved."

A Children's Librarian Approves

"Certainly your encyclopedia has achieved its purpose to arouse interest, to stimulate thought and curiosity. I find my eyes not only drawn but actually magnetized to each page. I do like the new format very much. The double-column legends beneath the illustrations are much easier to read. The whiter paper makes the print clearer and sharper."

Almost Unbelievable

"We are delighted with the new Compton's. Until one has it in hand to compare, it's almost unbelievable that there could be such an improvement in appearance. We are also impressed with the rewriting and the new material."

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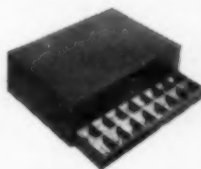
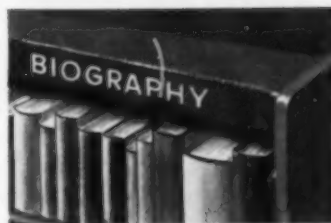
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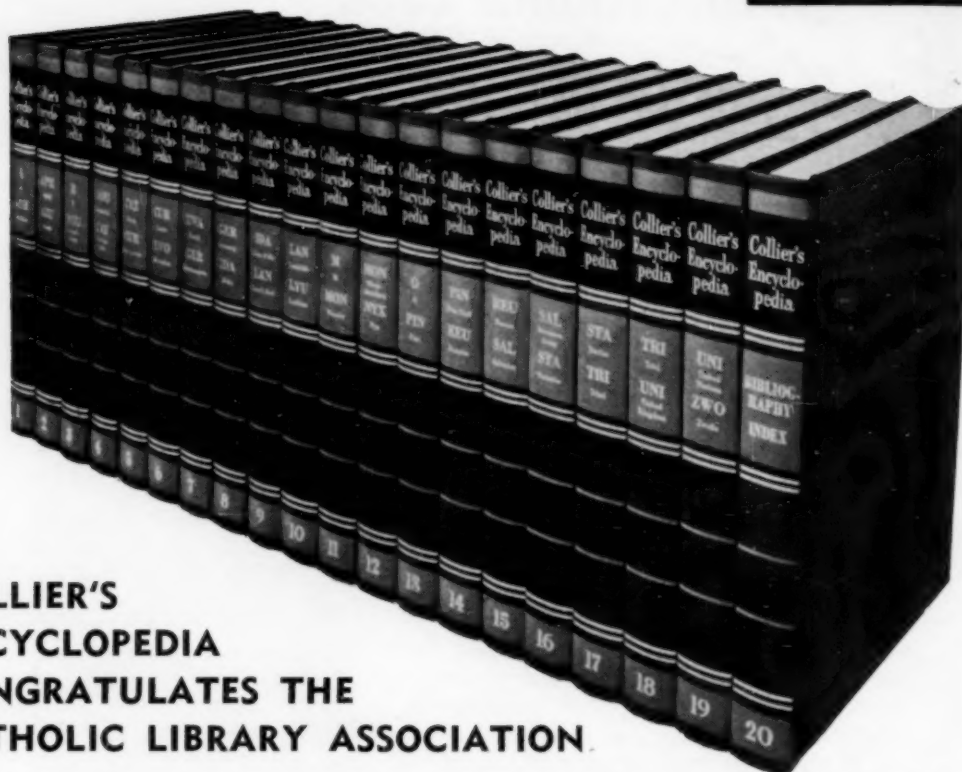
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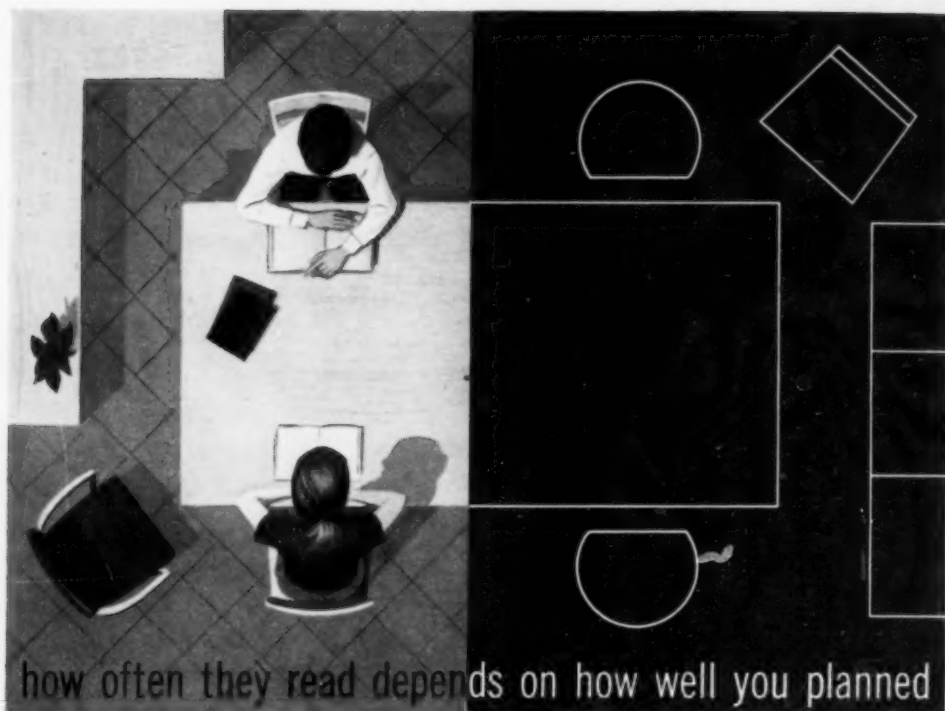
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students' world. Now, more than ever, in this television era, good reading habits must be encouraged.

The flow of letters into the Advisory and Consultation Service of Library Bureau testify to this need. Every day Library Bureau Specialists are answering inquiries dealing with layout and equipment and ranging from book collections to services.

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From the Editor's Desk

"One of my major objectives for the year 1956-57 will be to increase our membership by five hundred. It is my belief that we can easily accomplish this if every member will make an effort to obtain one new member before June 30th, 1957." This is the statement I made at the General Business Session in Boston during our Silver Jubilee Conference. Now, almost a year later, is a good time to review the results of our membership drive.

As of March 1, 1957, five hundred and twenty-five (525) new members were added to our rolls. But, unfortunately, the total number of members in the Association, as of the above date, does not reflect this gain and is in fact forty-one (41) less than we had last June 30th. The explanation for these seemingly contradictory statements is all too simple. Five hundred and sixty-six (566) individuals or institutions failed to renew their membership in the CLA. Six renewal appeals have been sent to those persons whose membership expired in June of 1956. Two renewal reminders have been sent to all of the December 31, 1956 expirations. By the end of April another plea will be made in an attempt to whittle down the high percentage (24 per cent) of non-renewals.

The obvious question is why haven't these former members seen fit to renew their membership? Is it because they are "economizing"? Or are they dissatisfied with the Association? Perhaps they don't feel that they are getting enough in return for their dues. It's possible, in spite of many reminders, that they have just forgotten and need a little more prodding. If any, or perhaps several, of the above suggested reasons are pertinent then some defense from the Association may be in order.

Dues for membership in the Catholic Library Association are among the lowest for any organization of its type. Despite the constantly increasing cost of living there has been no increase in dues for the past five years. Certainly the subscription to the *Catholic Library World*, included with all types of memberships, is well worth the expenditure of the membership fee. If, however, the CLW does not meet your needs then be sure that the editor is aware of your views. Constructive criticism is of course preferred, although any letter will be most welcomed.

If you are interested in more services from the Association then the easiest way to obtain them is to support the CLA so it will be in a position to offer you the help, advice and support you need and want.

One fact to remember is that the need for more members is urgent if we are to continue to grow and to offer the leadership that is so necessary for the development of an adequate Catholic library movement in our schools, seminaries and parishes and if we are to encourage the writing and publishing of the professional and bibliographical tools that are essential for Catholic librarianship.

Join our membership drive now! Renew your membership if you haven't already done so. If you are a member in good standing then don't forget to do your part—get one new member for the Association. Help us achieve our goal of at least 3000 members by June 30th, 1957.

Every
Member
Get A
Member



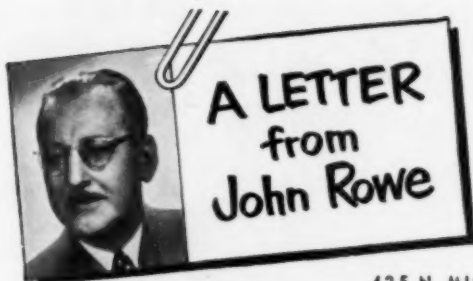
● **Eugene Willging**, director of libraries at Catholic University of America and veteran CLA'er, has been in the news lately. He has compiled **The Catholic Lenten Reading List** for 1957, sponsored by the Religious Publishers Group, and has written an article on Matthew Carey, first Catholic publisher, which appeared in the January-February issue of **Books on Trial**. He has also released the annual statistical study of Catholic books published in 1956. His survey indicates that a total of **583 Catholic books were published by 164 firms**. Newman Press, Bruce Publishing Company and Sheed and Ward published the largest number of titles—64, 49 and 35 respectively. The issuance of paper back publications is continuing at the rate of 20 per cent of the total number of hard bound books. 118 titles were published in 1956.

● Three excellent pamphlets concerning teen-age problems are available from the Franciscan Printery, Pulaski, Wisconsin (\$.20 each, Imprimatur). These titles are **Letters to Lynn: About Dating, More About Dating and About Popularity**.

● **Sister Helen**, S.N.D., librarian of Trinity College, has been awarded \$500.00 by the U.S. Steel Corporation for research in library problems. Under the terms of the grant to be administered by the Association of College and Research Libraries, Sister Helen will write a book on the **administration of small college libraries**. Sister Mary Patrick, president of Trinity, announced that the college has matched the amount of the grant so that Sister Helen may have adequate secretarial help and travel expenses to carry on her research.

● A new reprint, **Literature for Children**, taken from the 1957 edition of **The American Educator Encyclopedia** and written by Virginia Haviland, Reader's Advisor for children at the Boston Public Library is available free (single copies) from Victoria Johnson, director of Educational Research and Services, Publishers House, Lake Bluff, Illinois.

● A highly individualistic teaching nun—the champion of the Arts—who is alternately described as a "radical" and as "the only live woman in the parish" by the priest of her parish is the most recent addition to the fictional literature of the nun. She makes her appearance in **The Lively Arts of Sister Gervaise** by John L. Bonn, S.J., a novel published by P. J. Kenedy & Sons. Two of the most popular novels of Robert Benson, **Come Rack! Come Rope!** and **The King's Achievement**, after being out of print for almost ten years, will be published in entirely new editions by P. J. Kenedy & Sons.



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Dear Friend:

When the hive becomes overpopulated mass instinct leads the worker bees to place royal jelly in certain cells to develop new queens.

Some of the queen-candidates fed with royal jelly develop more rapidly than others. Part of the colony will select its queen from these candidates and swarming will move to a new home.

Perhaps the over populated school can be likened to the overpopulated hive. New colonies of students must have queens, leaders, teachers.

It is the responsibility of the present hives to produce these new queens or teachers.

Many educators feel that potential teachers are not being fed the royal jelly of inspiration, because some high schools have lowered their standards to the I.Q. level of today's crowded classrooms.

Since the teaching load does not permit enough individual attention to the gifted student, the choice of a classroom and library encyclopaedia is of high importance.

The reference set that places too much emphasis on entertaining the student has its place. But to provide the royal jelly of sound educational values that help prepare for college, there is no substitute for Encyclopaedia Britannica, the standard reference set of English-speaking educational institutions.

New queens are needed for swarming. Teachers and librarians must help select queen-candidates for the schools of tomorrow.

Yours sincerely,

John R. Rowe
Educational Director

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● Winners for the semi-annual Christopher Literary Awards are George Shuster for **In Silence I Speak** (Farrar, Straus & Cudahy); Eric Wollencott Barnes for **The Man Who Lived Twice** (Scribner); Irving Stone for **Men to Match My Mountains** (Doubleday); Edwin Teale for **Autumn Across America** (Dodd, Mead); and Don Whitehead for **The FBI Story** (Random House).

● **Education Directory, 1955-56, Part Four, Education Associations**, has just been issued. It lists national, regional and state associations, foundations, religious organizations and international organizations. The name of the association or organization is given, the address of the headquarters if any, address of the headquarters (president, chairman or director), name and address of the secretary and titles of the official periodic publications with frequency of issue. (Catalog number FS 5.25; 955-56/pt. 4. \$.30).

● Now available from Saint Joseph College, West Hartford, Connecticut at \$1.00 each are the **McAuley Lectures Series** for 1955 (**Group Stimulating**) and 1956 (**Advances in Science Through Culture**).

● Six new titles in the **World Horizon Reports**, a series of carefully edited studies on current topics of world interest and mission subjects, have been issued by the Maryknoll Bookshelf, Maryknoll, New York. They are **Japan's Population Battle** by W. A. Kaschmitter, No. 13, \$1.50; **A Brief Survey of Southern Africa** by R. J. Cunningham, No. 14, \$1.25; **Sisters Carry the Gospel** by Sister M. Marcelline, No. 15, \$1.50; **A Thumbnail Sketch of North and Northeast Africa** by R. J. Cunningham, No. 16, \$1.25; **Catholic Theology and the Human Race** by R. E. Campbell, No. 17, \$1.25; **The Catholic Position in Post-War Japan** by L. H. Tibesar, M.M., No. 18, \$1.25. A 40 per cent discount from list price is allowed schools, seminaries, teachers and priests.

● Five new titles in the **Vocational and Professional Monograph Series** (\$1.00 each) have been issued by the Bellman Publishing Company. These are **The Restaurant Business**, No. 37; **Cartography (Map Making)**, No. 60; **The Pharmaceutical Industry**, No. 79; **Recreation Leadership**, No. 87 and **Philanthropic Fund-Raising as a Profession**, No. 88. Each of these monographs includes the history of the occupation or industry, qualifications for employment, training requirements, opportunities, earnings and sources of further information.

● Why pray in the morning? What is a guardian angel? What is the angel's prayer? Why was I baptized? What is purgatory? The answers to these and many other questions apt to be asked by a Catholic child concerning his religion are phrased in easy to understand, straight-forward language in **A Catholic Child's Book of Prayer** (Catechetical Guild Educational Society, \$1.95 paper, \$3.00 cloth). The sensitively created artwork in the book is worth particular notice; the last portion of the book is devoted to an explanation of the Mass, with the illustrations on each page explaining the movements and expressions of the priest and the altar boys.

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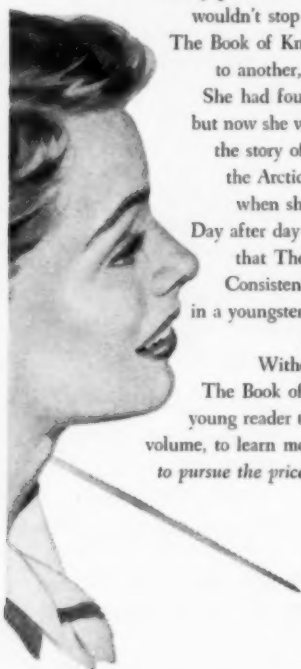
SHE looked at me with her bright, curious, 12-year-old eyes. "Can you please tell me where to find out about the first explorers at the North Pole?" We went across the room, this eager youngster and I, and from the shelves I handed her the index volume of *The Book of Knowledge*.

Back at my desk, I watched her reading, and I smiled, knowing that I had started another child on a wonderful kind of treasure hunt.

In Volume 12 she found her answer, and I saw her stubby pencil making rapid notes. But I knew she wouldn't stop there, for—as always with *The Book of Knowledge*—one question was leading to another, and that one to the next. She had found the who and written it down, but now she wondered about the why and the how... the story of the compass, the geography of the Arctic, the culture of the Eskimo. It was late when she finally put the volumes back and left.

Day after day I observe this compelling fascination that *The Book of Knowledge* has for children. Consistently it seizes any small spark of interest in a youngster's mind, and consistently it fans this into a deeper desire to learn.

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THE CATHOLIC LIBRARY WORLD

A Look at Some Louisville Libraries

BY JOSEPHINE R. JOHNSON

Assistant, Reference Department
Free Public Library
Louisville, Kentucky

Libraries in Louisville, through continued individual growth and cooperation one with the other constitute a really valuable library system designed to serve the needs of the entire community.

The story of libraries in Louisville, Kentucky, reaches far back into the cultural history of the city, and library development has kept pace with the growth of the community, contributing some of the most colorful chapters in the progress of Louisville.

The Louisville Free Public Library

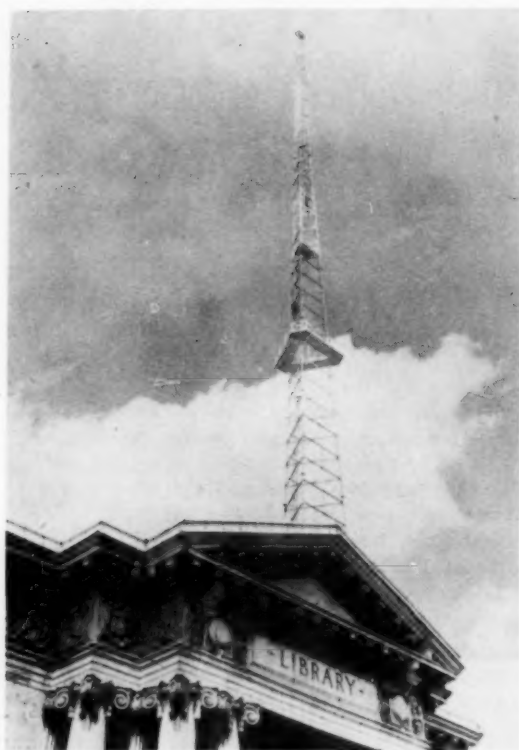
The Louisville Free Public Library on Fourth Street has perhaps the most dramatic record of achievement in bringing the world of learning to Louisvillians, by making use of as many media as can be incorporated into a workable program. The library, part of the Louisville community for several generations, occupies today a unique role as a culture and communication center, a fact due largely to the vision of its director, Clarence R. Graham, who believes that the library's obligations to its public were never so great as today.

The Louisville Free Public Library consists of nine full-time branches and nine sub-branches, in addition to the main agency, serving in nearly all sections of the wide-spread city. Two book-mobiles reach areas beyond the perimeter of the branches. The total book collection now consists of 600,000 volumes. The periodical holdings, pamphlets, and clipping files are extensive in number and variety of subject. Newspapers on microfilm and microcard files contain many rare items. In the audio-visual department, now op-

erating two FM radio stations, are housed a film library of more than 1000 educational films, as well as hundreds of film strips; a record library of more than 26,000 educational transcriptions, channeled upon request over forty, city-wide outlets by means of a wire network. In addition to books and magazines, the library now lends framed art reproductions, phonograph recordings, foreign language records, and—Louisville weather being what it is—umbrellas.

During the last decade the Louisville Free Public Library has received three outstanding awards in recognition of its efforts to extend the scope of its services—the Charles Cotton Dana Award, the Library Letter Award, and the George Foster Peabody Radio Citation. The activities of the library have been written up in *Harpers*, the *Readers' Digest*, the *American Magazine*, and the *Saturday Review*. Accounts of the library have reached foreign countries by way of the *Unesco* courier, and many visitors from foreign lands have come to Louisville to visit the library.

Recently the Louisville Free Public Library has acquired a microfilm catalog of the holdings of the University of Louisville and of the Filson Club. Each of the three libraries—the Louisville Free Public, the University of Louisville Library, and the Filson Club—has a union catalog on microfilm of the complete holdings of all three.



Louisville Free Public Library recipient of the George Foster Peabody Radio Citation.

Bellarmino College Library

The youngest library in the library-conscious city of Louisville is the library of Bellarmine College, a handsome building of functional design topping a hill campus in the Louisville Highlands. This liberal arts, Catholic college for men opened in the fall of 1950 with a minimum, but highly selective collection of several hundred books. The library was first housed in the original building that served all collegiate purposes until a spacious permanent home was provided for the swiftly expanding book collection. Planned from the group up to give the maximum in service, aesthetic environment, and convenience, Bellarmine College library is a thing of beauty and a model of convenience. Each aspect of the building designed with the student in mind, makes use of color schemes, carefully planned lighting, and functional furniture to create an atmosphere conducive to study.

Miss Betty Delius, librarian at Bellarmine from the planning stage, reports that at the present time the library has increased its holdings to include over 20,000 volumes, approximately

1500 bound periodicals, with subscriptions to over 200 journals and newspapers, and an extensive collection of non-book materials including 16mm films, film strips, musical and non-musical recordings, pamphlets, and vocational material. An open-shelf arrangement with interspersed carrels enables the students to work freely in all areas. Department heads and other administrative and faculty personnel assist in the selection of materials, which will eventually expand to a planned maximum of 60,000 volumes, as well as other media.

Nazareth College Library

The library of the oldest Catholic college in Louisville—Nazareth College, founded in 1920, had a modest beginning in a high-ceilinged, frescoed room with southern exposure in the many-mirrored Rankin mansion on Fourth Street near Breckenridge. During the previous year the Sisters of Charity of Nazareth had purchased and renovated the property, intended as their first venture in the establishment of a Catholic college for women. The first library was limited, but subsidized by borrowings from the Louisville Free Public Library a few steps down the square, proved adequate for the small, but enthusiastic college classes of the early years. Soon, however, the library grew out of its confines and had to be housed in larger quarters on the second floor, where it spilled over into the wainscoted halls and into sundry corners made available. Any stray Rankin ghosts that might have been traipsing about in their former habitat must surely have been startled at such studious goings-on in their old manse.

In 1929 a Department of Librarianship, headed by Sister Mary Canisius, was added to the college, and although faculty and students freely used then, as they do now, the excellent reference resources of the Louisville Free Public Library, extra demands made by this new department, as well as by the expanding educational program of the college, necessitated the addition of a new library annex in 1932. Sister James Ellen, present librarian of Nazareth College, has just supervised the opening of a new Pacelli Reading Room, dedicated February 24 as part of the program for Catholic Book Week. According to the library report of 1956, Nazareth College contains approximately 40,000 volumes, ex-

clusive of pamphlets, clippings, and non-book materials.

Ursuline College Library

The library of Ursuline College, housed in Marian Hall, a beautiful new building dedicated in May, 1956, is the most recent expansion of the college for women founded in 1921 by the Ursuline Nuns on a forty-one-acre campus in the Cherokee Park area of Louisville. Sister Giovanni, librarian of the college, reports holdings of approximately 30,000 volumes, besides other media. Serving first the junior college, founded in 1921, the library had to meet extra needs when the senior college was established in 1938.

A notable feature of Ursuline College library is the excellent audio-visual department provided for in the new Marian Hall. Recordings, film materials, and other non-book holdings make this department of the Ursuline College library one of the most popular centers of student life.

The University of Louisville Library

The newest library structure in Louisville is the modern architectural achievement recently

opened on the campus of the University of Louisville. This library, long a dream of the university faculty and students, became a reality when a \$4,000,000 bond issue was voted to the university in 1952. A simple building, rectangular in shape, combining all the features which years of hopeful planning on the part of the librarian, Miss Evelyn Schneider, and her staff have envisioned, the library unites functional beauty with adequate space for growth.

The rooms flow into one another in functional sequence, and the color scheme and lighting effects—natural and artificial—contrive to produce an atmosphere of sunshine and serenity. The reference room can accommodate 225 students, and the general-studies room can seat 150 more. In keeping with new educational trends there is ample provision for the use of a large collection of recordings, of both literature and music, and the listening booths are equipped to receive programs broadcast on the leased wire network from the Louisville Free Public Library. The book collection now numbers about 163,000 volumes and provides for an expanded maximum of 400,000 volumes, with adequate facilities for a corresponding growth of other hold-



The University of Louisville Library

ings. The open-stack arrangement affords the students freedom to select their own materials. The library is open also to residents of Louisville not enrolled at the university.

In addition to the new building on the university campus there are other libraries attached to the professional schools of the special colleges within the university. The libraries of the Dental College, the Medical College, and the School of Music, are all housed off campus. The Speed School Library, part of the Speed Scientific School, is a campus library. These special libraries combine with the new University of Louisville library to give service to the students of the university and to the community.

The Filson Club

The famous old Filson Club, headquarters of the local historical society, has a notable collection of Kentuckiana. The story of its foundation is worth sketching. Kentucky, a state rich in historic lore, had lost much of its recorded account when the collections of Lyman C. Draper and John D. Shane, collectors of much original material relating to the social and political life of the state, were acquired by libraries outside of Kentucky. The loss of the Draper and Shane documents was deplored, and to prevent further scattering of rare and valuable historic materials, the Filson Club was organized in Louisville in 1884 and named in honor of John Filson, author of the first history of Kentucky, published in Wilmington, Delaware, in 1784. The club was incorporated in 1891 to "collect and preserve historic matter pertaining to the State of Kentucky and adjacent States and to cultivate a taste for historic inquiry among its members." Not until 1926, however, did the Filson Club acquire a permanent home, made possible by the endowment fund of \$50,000 begun by R. C. Ballard Thruston in 1919. Mr. Thruston promised the gift of his own library with its wealth of historic material if a suitable, fireproof home could be provided for it. The Filson Club at 118 Breckenridge Street is now the home of the Thruston collection, as well as many other historical materials important in Kentucky annals.

The Filson Club collection includes manuscripts, diaries, account books, Kentucky land papers, and some military papers. The book and



Courier-Journal Library

pamphlet holdings exceed 26,000 items, and feature a valuable genealogical section of family histories in book and manuscript form. Many rare maps and collections of photographs commemorate Kentucky lore, as does the collection of Indian relics and pioneer household articles and tools housed in the museum.

Both library and museum are open to anyone without charge. Research workers and visitors from other states come to the Filson Club in search of genealogical information; others find the wealth of Kentucky history a happy-hunting-ground for the curious browser. Miss Ludie Kinkead, former curator, retired in 1952, and Mrs. Dorothy Cullen, present curator, are prominent civic leaders.

The "Courier-Journal" and "Louisville Times" Library

An account of Louisville libraries would be incomplete without mention of a unique special library—the *Courier-Journal* and *Louisville Times* Library, which serves the two great Louisville dailies. Ralph J. Shoemaker, librarian, recent

(Continued on page 329)

Henry Regnery Company

BY HENRY REGNERY

President

During the Regnery Company's ten years of publishing, their consistent philosophy has been to publish books that owe their reason for existence "to their inner life and truthfulness, to their style, and to their significance for the problems and doubts of the reader."

The editor of the *Catholic Library World* has generously invited me to give a brief account of our Catholic list—of how it began, of our publishing policy, and of the future direction we intend to take. I am happy to accept his offer.

The first books to appear under our imprint were published in the Fall of 1947—one was by a Catholic convert, and both authors of our first three books (there were two books by one author) were of Jewish background. I mention this only because I had started to publish with the hope that our imprint might in time come to signify the universality of the great ideas and principles which have given man inspiration and direction from the beginning of history. As a trademark I selected the Roman gate in Trier—called the Porta Nigra, which, when it was built in the latter years of the Roman Empire, represented the entrance from the Barbarian to the civilized world, and which still symbolizes the Roman Law and order which held the vast empire together.

When we first started to publish, World War II had been officially over only two years. It seemed to me that much more had been destroyed than lives and property—that the common heritage of ideas which constituted the fabric of Western civilization had been seriously damaged, and that little was being done to restore the communication of ideas which genuine reconstruction required. Some of my first books, therefore, were published

with the hope that they might contribute something to a genuine community of thought. Max Picard's "Hitler in Our Selves," F. G. Juenger's "The Failure of Technology," Ernst Juenger's "The Peace," Victor Gollancz' "Our Threatened Values," Edmund Whittaker's "Space and Spirit," for example, were all books by Europeans who had experienced the great crisis of the war, and who had something to say which Americans might profit from hearing.

Although the Whittaker book was concerned with the relationship of the Philosophy of Thomas Aquinas with modern science, none of these were, strictly speaking, religious books, at least not in the sense in which the term is generally understood. Obviously, if we were to try to publish books which might contribute something to the restoration of values we would soon get into the field of religion and one of the first on our list was Walter Nigg's "Great Saints." This had been strongly recommended to me by a German Jesuit and a Swiss Catholic layman; the author of the book, however, was a Lutheran Pastor, and Professor of Church History at the University of Zurich. It seemed to me, as it did to those who recommended it, that this book transcended any question of denomination—I felt that it was not only a deeply religious book but a profoundly Christian book, and it was for this reason that I published it.

As I gained a little experience in publishing I became painfully aware of the fact that pub-

lishing consists of more than merely finding books, which, in the opinion of the publisher or someone else, have something important to say; they must also be sold. And to sell a book, I also had to discover, it was necessary that someone buy it. As great as my enthusiasm was for "Great Saints" we couldn't sell it—Protestants didn't seem interested in a book about Catholic Saints, and the Catholics didn't seem to want to buy a book about Saints by a Lutheran.

It became clear to me that if we wished to publish religious books we would have to publish them as Catholic books or as Protestant books with the hope—and this has been realized—that some, at least, would be accepted as more than either: as Christian books.

At about this time, we began an association with the Jesuit House of Studies at West Baden, Indiana, which resulted in the series called the Library of Living Catholic Thought. These books are selected, and if necessary, translated, by the West Baden Fathers with the intention of making otherwise inaccessible examples of the best Catholic writing available to modern readers. The first book in the series was the first published English translation of St. Thomas' "Truth"; among others are "Letters of St. Margaret Mary Alacoque," "Reality and Judgment According to St. Thomas" by Peter Hoenen, S.J., and St. Thomas' "Commentaries on Aristotle's Metaphysics" is in preparation. These books, of course, gave our Catholic list a stature it would not otherwise have had, and the help and advice we have had from West Baden has been invaluable to us in building up our whole Catholic list.

Our first Catholic book to attain a wide sale was Romano Guardini's "The Lord." This was adopted by the Thomas More Book Club and

gave our list an impetus and standing which have made an enormous difference. This book, it should be mentioned, has reached an audience far beyond Catholic circles, as have also such Catholic books on our list as the Thomas Aquinas titles we have published, and the books by Gabriel Marcel and James Collins, to mention but a few.

With the successful publication of the Guardini book, our Catholic list grew rapidly. To a list consisting largely of books confined by their very nature to a limited group—Marcel's "Homo Viator," Collin's "The Existentialists," Bouyer's "The Paschal Mystery" or St. Thomas'

"Truth," we added such titles as Stuart's "Weeping Cross," Sheila Kaye-Smith's "Superstition Corner" and Martin Harrison's "Credo." Although these books are of more general appeal, we were able to reach a large number of people with them only because of the excellent facilities available to publishers of Catholic books—competent reviewers and librarians, efficient bookstores, and well-run book clubs. The remarkable sale of Guardini's "The Lord," a book which certainly makes no concessions to popularity,

is a great tribute to the discernment of Catholic readers, and to the facilities for distributing Catholic books.

A particularly fortunate and repaying venture was our publication of Father Rigney's account of his imprisonment by the Chinese Communists, "Four Years in A Red Hell." Father Rigney was released in September, 1955, and began to write immediately, while still in Hong Kong. The manuscript was brought to us in January, 1956, a contract was signed January 30th, review copies went out in February, and we published the book March 15th. Few books have done as much as this one to reveal



Henry Regnery

the true nature of Communism to the American people.

In developing our Catholic list, we have had the advice and help of many people, which has been generously given and without which anything we might have done on our own would have been futile. Besides the Fathers at West Baden, I would mention in this connection the editors at the Thomas More Book Club, Prof. Robert Caponigri at Notre Dame, various other friends at Catholic Universities, and in Catholic library circles, Father Bernard Theall of Catholic University in Washington. Our Catholic Department is now under the direct supervision of Daniel Hayes, who came to us from Lohmann's Bookstore in St. Paul.

As for our future publishing policy, it is still our intention, as we said in one of our first catalogs, to publish not merely "best-sellers," but good books—books, as we said then, that owe their reason for existence "to their inner life and truthfulness, to their style, and to their significance for the problems and doubts of the reader."

Autumn Titles

How well we have succeeded in living up to the goal we have announced for ourselves the reader may judge from our list, and from some of the books we have in preparation for next Fall. We are planning to publish, for example, "The Great Crisis in American Catholicism" by Father Thomas T. McAvoy of Notre Dame, "Mary, Mother of the Faith" by the German Priest Josef Weiger (which was recommended to us by Msgr. Guardini), another book in the series of illustrated biographies by Leonard von Matt (this one on St. Bernadette), a book on the Emperor Charles V by Gertrud von Schwarzenberg, and another book by L. Colin, "Love One Another."

In conclusion I would like to say that I do not consider our Catholic department to be something separate and distinct from the rest of our publishing activities; I would like to think that we have followed the same standards in publishing trade books as in publishing religious books, and that our list, taken as a whole, represents a definite and positive point

of view. We are frequently described as a house with a conservative bias, and sometimes as controversial. Neither of these characterizations worries me particularly so long as our books stand for something and contribute to the understanding of the truth. In one of his books, Max Picard remarks that God gave us language to speak the truth. Our Catholic books, I hope will reflect the truths of Catholicism as revealed by such teachers as St. Thomas, and I hope equally that all our books will help to reveal the truths without which life becomes meaningless and empty.

. . . Louisville Libraries

(Continued from page 326)

president of the Kentucky Library Association, has developed a highly efficient system of collecting, housing, and weeding the books, magazines, pamphlets, scrapbooks, clippings, maps, cuts, and photographs, comprising the library's holdings. By microfilming important clippings the library saves space and preserves chronological order. A staff of eleven, including four file clerks and three weeders, keeps the mobile holdings fresh and selective.

There are other libraries, that of the Catholic Information Center, valuable as a diocesan clearing house of specialized information about Catholic life and worship in the Louisville Archdiocese; and the libraries of various denominational groups—the Baptist Theological Seminary and others.

So the work of libraries in Louisville goes on. As the community grows, these libraries in their several areas of service will endeavor to keep pace with the demands put upon them. It may be true that "A little learning is a dangerous thing," but where the learning of the past and present is as readily accessible as it is in Louisville, there can be no valid excuse for anyone to limit himself to the "little." The Louisville libraries offer everyone an opportunity to acquire as much knowledge, cultural background, and pleasurable entertainment as his curiosity and capacity can accommodate.

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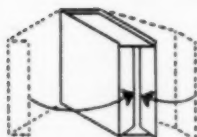
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Red Awakening

BY ROBERT F. DELANEY

Attache, American Embassy
Vienna, Austria

Mr. Delaney is a graduate of The Catholic University of America Library School. He was in charge of rural library service in Italy for the U.S. Information Service for over two years.

A Citizen's Guide to Books on Communism

Shortly before returning overseas on a government assignment I had a conversation with an old New England friend. In no uncertain terms I was informed that my time was being wasted. The cold war was over, the Soviets had seen the light and the Communists in the U.S. were a thoroughly beaten crowd. Further, the idea that America was actually menaced by subversion and infiltration was a politicians's plot to keep the tax rate up.

I was shocked at this obviously sincere outburst from a mature, successful and highly respected civic leader. My reply at the time was a suggestion that he settle down with a shelf of books exposing Communism to a critical analysis and learn the facts—an obligation binding on him as a citizen. His response to this advice was even more shocking. He wouldn't waste his time on such nonsense as Communism, and, besides, he hadn't the vaguest notion of what the right books would be. He was a very busy man—business, family, church, social affairs—no time.

"No time!" How strange and dangerous it is to hear a person dismiss the activities of his most deadly enemy with a hasty assertion that he cannot spare the effort to know the opposition and thus better prepare to defend himself.

Yet the attitude of my friend is still popularly and also even hopefully held in our country. Let's forget for the moment the center of world Communism, Moscow, and let's speak only of

our own internal problem—American Communism. How often have you wondered why there is such a thing as American Communism? How does it function? Where does it get its money? Who are its leaders? What is its role in terms of world revolution?

Is it an agent of a foreign power and are its members guilty of treasonous activity? And, if you think about these questions at all you must ask yourself: how does the Communist Party manage to survive and exercise intellectual influence and attraction within our country when it seems that all America condemns it?

There are answers: J. Edgar Hoover, Director of the F.B.I.; Allen Dulles, Director of our Central Intelligence Agency, could easily supply the answers to these questions. But the harried dentist, lawyer, school teacher, housewife and small businessman scattered from coast to coast is simply too far removed from such sources. For the normal intelligent citizen anxious to learn about the history and practice of the Communist movement there must be a more convenient, more suitable way. That way could be through the books on your bookshelves at home and your public library.

What books then? How does one distinguish between a good and bad title, between pro and anti-Communist books. As a librarian and sociologist, I know, unfortunately, that many of my colleagues, whose interests rest elsewhere, can not be the point of guidance. Over the past seven years I have specialized in the literature of Communism. It is a complex and intriguing

business, but hardly something you learn overnight. However, despite the literally thousands of books in English which deal with Communism, there is a basic list which represents the most useful contributions to the exposure of the Communist menace in our midst. It is such a list—a citizen's reading list—which should be available to any American, young or old, layman or specialist, who finds his own I.Q. on Communism below the safety point. But not just available, it must be used.

The best way to understand Communism as a menace is to know it first as a philosophy. The leading general work in this area is *The Theory and Practice of Communism* by Robert Carew Hunt. It covers the rise of historical Marxism which led to the development of Soviet Communism. In this area also Bishop Fulton Sheen has published a challenging book—*Communism and the Conscience of the West*—which indicts an unmilitant Western civilization in the face of a militant atheistic civilization. For two other related titles dealing with the religious and philosophical approach one can read with profit Dr. Charles Lowry's *Communism and Christ*, and Augustinian Father Charles McFadden's *The Philosophy of Communism* in which both the Communist's position and the Catholic refutation of it are brilliantly explained in layman's terms.

Development of Communist Movement

Having once sensed the philosophic objectives of Communism it is an easy step to a review of the Communist movement as it developed throughout the world from 1917 on. There are excellent sources to be consulted starting perhaps with William Henry Chamberlin's standard two volume work on *The Russian Revolution, 1917-1921*. This extremely interesting reference, although first published in the thirties, remains the most objective and trustworthy appraisal of the period. Chamberlin did extensive research in Russia covering this period and had access to persons and files long since purged and destroyed. For a closer look Franz Borkenau, the noted European lecturer, who was himself a leading member of the Comintern before he rejected Communism, takes the reader inside the movement which he knew so intimately during its early violent days and brings him to the close

of World War II in *European Communism*. At the same time the respected University of London specialist on Soviet affairs, Hugh Seton-Watson presents a very useful documented chronology and history of Communism's development from the viewpoint of a student in his *From Lenin to Malenkov*. The reader who likes to shop in the bargain basement will find Waldemar Gurian's *Bolshevism: An Introduction to Soviet Communism* a short well written description of the secular philosophy and the political growth of Communism.

If by this time the reader really wishes to dig his teeth in, he can tackle the translation of Prof. George Von Rauch's *History of Bolshevik Russia* written by one of Germany's leading Russian historians. It covers the period from the Revolution to 1955.

Soviet System Structure

The need to examine the structure of the Soviet system is obvious, since it is to this earthly paradise that all Communists, including our own local brand, look for example and guidance. Fortunately, American publishers and authors have not been silent here. A comprehensive reading would include first of all Merle Fainsod's U.S. Air Force thorough going study—*How Russia Is Ruled*. The armed forces is more than adequately discussed in Dr. Raymond Carthoff's Rand Corporation project, which appeared as *Soviet Military Doctrine*. New York's educator George Counts tells about the monstrous system of mind control involving literature, art, drama, press and movies in his stark *The Country of the Blind*. David Dallin, a prominent refugee from Soviet persecution, describes *Soviet Espionage* and with another fellow Russian socialist, Boris Nicolaevski, gave the Free World the first full length documented analysis of *Forced Labor in Soviet Russia* as early as 1946. This basic exposure has long since been joined by companion pieces, but remains the outstanding work. However, mention should be made of the Mid-European Studies Center report *Forced Labor in the People's Democracies* edited by Richard K. Carlton since it reflects the adoption of this inhuman practice by the satellite regimes of Eastern Europe. Closely akin to forced labor is the Communist mastery of Pavlovian theory which is more generally recognized as "brain-

washing." There are, unfortunately, books which spell out these scientific tortures. A reading of Hunter's *Brainwashing in Red China*, and Beck and Godin's *Russian Purge and Extraction by Confession* would be quite sufficient. But add the heart breaking testament of Michael Shipkov, Bulgarian employee of the former U.S. diplomatic mission to Sofia, who described his ordeal of confession in the Free Europe Committee booklet *Breakdown*, and one can never be complacent about Communism again.

There are other titles that round out a background knowledge of Communism. In the field of education Leon Pousson's doctoral dissertation, *The Totalitarian Philosophy of Education* published in 1944 at the Catholic University of America is a carefully prepared milestone in exposing the true aims of a Communist (as well as Fascist) oriented education. If the Communist assertion that they allow freedom of religion has you wondering brush through Gary MacEvin's *The Communist War on Religion*. For a picture of the "Geneva spirit" in reverse check Frederick Barghoorn's *The Soviet Image of the U.S.* which details the calculated distortions about America foisted on the Soviet peoples by the Communist Party. The U.S. Department of State has issued a remarkable reference book called *Soviet World Outlook*. It is a handbook of quoted Communist statements which leave no doubt as to the CPSU's ultimate objective. From statement of theory to example of operation is Hugo Dewar's contribution in *Assassins at Large*, the factual story of Communist worldwide secret terror and murder. And lest there be doubters Julien Steinberg has edited the experiences of former Communists who broke with the movement in the excellent anthology *Verdict of Three Decades*.

International Communism

Aspects of the international Communist conspiracy are ably represented in Steve Possony's important book *A Century of Conflict*, in *The Organizational Weapon* by Philip Selznick, a slow reading but very vital analysis of Bolshevik strategy and tactics, in Stanford's Harold Fisher's introspective outline *The Communist Revolution* and in William Chamberlin's collection of damning documents—*Blueprint for World Conquest*. The gap between the international

organization and the Communist Party of the U.S. is bridged by Angelo Rossi's psychological analysis of *A Communist Party in Action* (the CP of France) and Colonel William Kintner's *The Front Is Everywhere* which describes militant Communism in action.

Communism in America

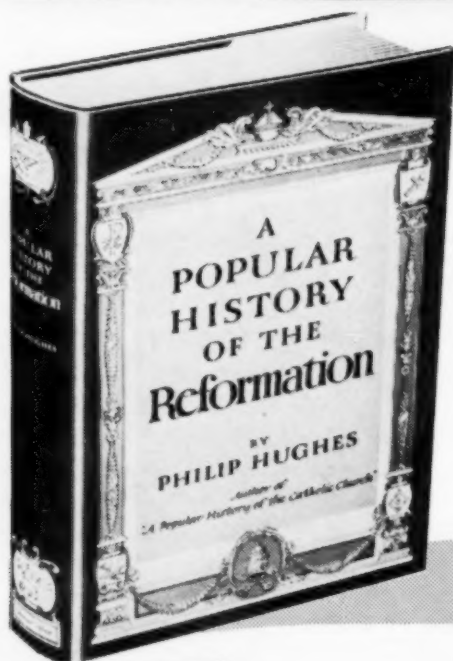
In our country O'Neal and Werner's now dated history of *American Communism* is still the only such work. Benjamin Gitlow's autobiographical chronicle *The Whole of Their Lives* should be read at the same time. Egbert and Persons of Princeton have edited an interesting study of *Socialism and American Life* which includes sections on Communism as an off-shoot of Socialism. Eugene Lyons is our chief authority on the thirties which he depicted so vividly in the *Red Decade*. Karl Baarslag's practical little volume *Communist Trade Union Trickery Exposed* though seven years old remains the "Roberts' Rules of Order" in this field. Jesuit William Nolan's *Communism Versus the Negro* has become the standard source for understanding the Communist failure to subvert Negro citizens. Father Nolan's brilliant chapters in the textbook *Social Orientations* on the development of American Communism and the motivations toward it are the best short reports yet produced far outweighing such social science interpretations as Ernst's *Report on the American Communist* and Gabriel Almond's *The Appeals of Communism*.

The dangers of Communist espionage are covered in Pilat's *The Atom Spies*, De Toledano and Lasky's *Seeds of Treason*, the *Royal Canadian Report on Espionage* and Fred Woltman's booklet *The American Case*. The only Communist written publication mentioned in this article—J. Peters' notorious *Communist Party Manual of Organization* should be read by all serious students to capture the full flavor of the hatred and fanaticism inspired by Communism.

There are personal experiences galore but the best of the lot are Whittaker Chambers' classic *Witness*, Budenz's *The Cry Is Peace* and his personalized text of instruction *The Techniques of Communism*, Herbert Philbrick's *I Led Three Lives* and Elizabeth Bentley's *Out of Bondage*.

(Continued on page 375)

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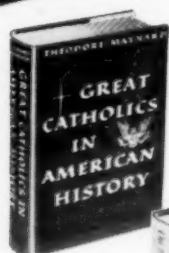


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Recruiting for the Library Profession

BY KATHLEEN B. STEBBINS

Personnel Director
Detroit Public Library
Detroit, Michigan

Recruiting for Librarianship is every Librarian's responsibility. It must be done by direct and indirect methods, in season and out, in professional and social circles, by precept and example.

The problem of recruitment for the library profession is one which seems to be growing more acute all the time. All of us, whether we are connected with school, public, special, college or university libraries face exactly the same problem. There are not enough trained librarians to go around! There are now some 10,000 vacancies in the library field today and with the passage of the Federal Aid to Libraries bill there will be many more. Every conceivable estimate leads us to believe that this shortage of trained librarians is severe and will stay severe for some years.

If there is a more talked-about subject than recruitment in both small and large libraries—public, college, university, and special—I don't know what it is. The paper I wrote on this subject for the University of Illinois Institute on "developing the Library's Personnel Program" a year ago was published in the February, 1956 issue of the Stechert-Hafner *Book News* while a later paper, "Improve Your Salesmanship," given at the Midwest Academic Libraries Conference, Michigan State University in May, 1956, appeared in the June 15, 1956 issue of the *Library Journal*. Both of these have resulted in a great deal of correspondence from librarians, would-be librarians, and employers in the United States and abroad. One session of the University of Southern California School of Library Science Personnel Administration Institute, for which I was Coordinator and which was held early in October, 1956, in Los Angeles, was de-

voted to the recruitment and utilization of library personnel. Since much of what I presented there is applicable to this meeting, I am including portions of that paper today.

That the recruitment problem for all fields is a national one, we all know. The Kiplinger magazine, *Changing Times*, for June, 1956, states that for every engineering graduate there are an estimated 12 to 15 openings available; for every would-be teacher, eight to ten openings; for every business trainee, five to six openings; for every liberal-arts graduate, three or four offers. The latter would be true of the library field, I am sure, with the top students receiving 10 or 12 offers apiece. The same magazine states that pay is up \$20 or \$25 a month over last year, and last year was a record maker. Offers of \$500 a month and more are reported for men while girls are lucky to get anything over \$300 a month. Considering the library field as female, *Changing Times* quotes a beginning library salary of \$313—lower than scientific workers or statisticians, but higher than secretaries, home economists or editorial workers. (Our current starting salary is \$366 a month—tied with Milwaukee for tops in large public libraries.)

The article adds that, of those who go on the payrolls, one in ten will quit within a year and one in three will leave within five years. The most common reasons for quitting are to get higher pay, to move to another area and to take on greater responsibilities. It concludes with the happy thought that the graduates are emerging

into a world in which technological achievement will be fantastic, living standards very high and leisure time abundant, and that the wise ones will start planning now to make the most of what's in store for them.

With this philosophic thought, let us see what we can do about our current recruitment headache. *First of all:* help the library schools by directing your best pages and clerks to them. Contact the high schools and colleges in your area. Talk about librarianship as a career wherever you are—at social gatherings, at professional meetings, with friends. We simply have not done as good a job of recruiting for the profession as many other fields, and we are now suffering the consequences.

Time and again, when studies are made as to the reason boys and girls became librarians, it has been found that they did so because of the influence of some one individual—their school or public librarian. This imposes a real challenge to all of us who know and mingle with young people. Those of you who are teachers have a special obligation to point out the careers that would be open to the more intelligent of your pupils.

Did you realize that almost any subject interest can give the proper educational foundation for librarianship? When I am speaking to high school or college students, so many times I am asked what subjects a boy or girl should take in high school. Or, if they are already in college, in what type of library can a physics or economics or English major work?

Many Splendored Thing

One of the very fine things about the field of librarianship is that it has so many facets. The boy or girl, who is intelligent, who likes to read and study, and may have a mechanical or mathematical interest, can find his place in a technical library in a university or college, in a public library, a special library in industry or one devoted to research in the government or supported by a foundation.

Those students who have taken a liberal arts program with no specific subject specialization are well-qualified for any type of general library, whether it be in a school, county or public or general college. And many special libraries connected with newspapers, advertising agencies,

public relations firms, radio and TV stations are looking for the liberal arts graduate.

There will always be some young men and women who may have a keen interest in law or medicine and who cannot spend the time and money pursuing such a career. Many times they can be successful and happy working in a legal or medical library close to the field they love. Other young people turn to library work from teaching or social work where they have found the disciplinary demands or the case load too heavy for them. Again, the subject interest or professional training can be utilized in a library pertaining to this field.

Vocational Guidance Satisfying

For those of us concerned with guiding young people, advising and counselling them, and then later even placing them in their first or subsequent positions (as I did for many years while Executive Secretary of Special Libraries Association) the greatest possible satisfaction is in helping set someone's feet on the right road in life. Many times this has to be done by a trial and error method, until one finds the career which is the most rewarding and in which one operates most efficiently and happily.

Second: do what you can to raise your library salaries to an acceptable minimum; make your library an attractive and comfortable place in which to work; take an interest in your staff as individuals and try to see that their morale is good. *Third:* use all available means for attracting qualified personnel. Visit the library schools in person when you can or ask someone who does to give you the names of good personnel encountered whom he may not need; advertise in the professional journals and *Library Placement Exchange*; post your openings at library conferences and make your needs known as widely as possible. *Fourth:* have your staff inquire of friends and acquaintances about likely prospects. (Formerly, we did not hire married couples on our staff. Today, we ask the new employee if his wife could qualify as a librarian or clerk.)

Fifth: if you do not already have arrangements for pre-professional training, make inquiries at a nearby library school as to how this could be arranged. We are starting such an ar-

range-ment with the University of Michigan in February, 1957. *Sixth*: examine your policy regarding the older employee, part-time work, and similar regulations. This year we have created four 20-hour positions (mostly for hard-to-find children's librarians) for married women with children who can work a half-time schedule but would find it impossible to assume full time. Since these are well-trained, experienced persons, in some instances we have been able to operate children's rooms successfully with 1½ children's librarians where formerly two or three were employed. One of the women who joined our staff had not worked in 20 years, while she was raising her family, but by undertaking a reading program, she has made an excellent adjustment to the current situation. *Seventh*—and last—utilize your present staff to the limit of its ability. And for other suggestions, you will want to read John F. Harvey's "Action Manual for Library Recruiters" in the September, 1956, *Wilson Library Bulletin* which contains many good ideas.

Utilization of Personnel

In these times of acute personnel shortages, it would be well, I am convinced, to re-examine your age requirements for particular positions. There is currently a good deal of argument, pro and con, regarding the proper retirement age. It has been pointed out that chronological age is the poorest possible criterion since some people are old at 35, and others, young at 70. True, a more difficult burden is put on the administration, if individual decisions must be made. This can be done, however, if coupled with the need for the individual's services. In Detroit, we may retire at 60 (after a minimum of ten years' service) at somewhat reduced pension; retirement is compulsory at 65, except when the administration requests an extension, due to the difficulty of filling this particular vacancy. These extensions may be for two one-year terms, if the employee can pass a physical examination, making the retirement age then 67.

We think we are fortunate, also, in being able to hire employees up to age 55. The only regulation in regard to age is that they be able to work ten years under our pension system. Being non-Civil Service, we do not demand U.S. citizenship. Each year we try to employ one or

more qualified librarians from abroad. We believe this to be worthwhile for the library and is our contribution to librarianship overseas.

Cutting down on absenteeism and tardiness is another way to utilize better your working force. You may be familiar with the survey analysis on "Absenteeism" made by the Merchants and Manufacturers Association in Los Angeles last year, which includes a fine selected bibliography on absenteeism. The survey showed an average one month absence rate of 3.0 per cent for all local industry. It suggests a company policy on absenteeism; a system of recording absences; and investigation of unauthorized absences.

In your hiring of staff, screen applicants carefully. Those with many job changes, those with a record of continued absenteeism or lateness, think about twice. The basic question to ask any former employer is: "Would you rehire this employee?" The library schools can be of great help to employers in stressing the fact that a minimum of two years in a library is necessary for satisfactory experience. We consider the first year a learning year, and it is only in the second that the new employee has an opportunity to demonstrate what is learned.

Do be sure that your clerical and professional functions are properly staffed in order to utilize that personnel most effectively. Of course, there will always be some clerical work for professional staff in libraries—it is impossible to divorce the two completely—but it can and should be kept at a minimum. Next, examine the duties now performed and see if they can be combined, changed, or streamlined in any way. The "suggestion boy" is an excellent idea for time-saving techniques as is the currently popular "creative thinking." The *Wall Street Journal* for December 7, 1955, carried an article on "Brain-storming" which has resulted in tremendous savings. Alex Osborn in "Applied Imagination" elaborates ways of using creative imagination in industry which can also be copied in the professions.

The July 30, 1956 issue of *Supervisor's Personnel Newsletter* contains an excellent article on "Getting People To Think Creatively." Mr. Osborn believes that training in creative thinking will make more people aware of their potentialities for producing more and better solu-

tions to the problems that confront them at work, at home, and as members of our society. In addition to getting your staff to think creatively, you will want to be sure that you have a good work measurement program in your library. Mrs. Elaine Woodruff, Librarian, U.S. Civil Service Commission, Washington, D.C., gave an excellent article on "Work Measurement Applied to Libraries" at a meeting on June 8, 1955 of a technical library conference sponsored by the Bureau of Ordinance and Bureau of Ships. She stresses the balancing of workload and personnel, the improvement of operating efficiency, and the evaluation of performance.

Employee Cooperation

In concluding our discussion of utilizing our staff properly, we must maintain staff cooperation. *Supervisor's Personal Newsletter* for July 30, 1956 rightly states that cooperation has to be earned. Whether the employee cooperates or not depends in part on his circumstances and on what he is being asked to do. First, he will cooperate only if he knows from past experience that he will receive credit for cooperation. Second, the supervisor's attitude toward mistakes is important. If he is being asked to do something new or difficult, he may run a greater-than-average risk of error. There is need to give assurance to the employee so that he has no doubt about the supervisor's confidence in him. It has frequently been stated that employees resist change. As a people, however, we seem to value the new and the different. Apparently we like changes we make ourselves and dislike changes others force on us. Anyone whose work will be affected by a change should have the change fully explained before it is made. Consultation is part of the price of cooperation.

Mr. Earl C. Wolfe of the University of Illinois Institute of Labor and Industrial Relations, states that cooperation calls for increased use of "1. consultation; 2. assignment to committee action in order to use the dialectic influence of ideas; 3. free communication of all the essential information (a subject we discuss later); 4. faith and confidence in the intentions of each to find the common basis on which individual desires can be met."

One of the greatest wastes in American life is the failure to stimulate able people to their fullest capacities. "Leadership," says President Dwight D. Eisenhower, "is the art of getting someone else to do something you want done because he wants to do it" or, in other words, proper motivation. That this is a timely topic is shown by the amount of material currently in print on all aspects of human relations and the many seminars in this field.

Research, conducted by the Institute for Social Research of the University of Michigan on what motivates workers, finds that an employee who feels that his supervisor is interested in him and his welfare produces more than the employee who feels that his boss is chiefly interested in production; close supervision seems to bring out low productivity; well-informed supervisors have more productive groups; the same kind of supervision that produces highest productivity also produces high morale; the greater the skill of a supervisor in using group methods in supervising, the greater is the productivity of the work group and the greater is their job satisfaction; if employees feel that their boss is interested in discussing work problems with the work group, satisfaction with the job is increased; the use of group methods of supervision builds up group expectation and ability to carry on in high production groups so that absence of the foreman (or one in charge) is less restrictive to output. High production groups have more group pride or loyalty than low production groups; they have less absenteeism; they help each other on the job. Group participation in making decisions about the work has a very noticeable effect on productivity. Similar results are found when group participation is used to effect a job change. Sharing fully in developing job changes and solving work problems pays off in productivity, says Earle C. Wolfe.

Self Improvement

Robert B. Ross has a thought-provoking article, "Stimulating Employees to Self-Improvement" in *American Business* for January, 1956. Mr. Ross believes that we should examine the question of whether or not an employee wants to improve. It may seem quite obvious to most executives that any kind of improvement is both desirable and rewarding but the experience

of the average employee does not always lead to the same conclusion. Some workers think they are being very practical when they do not "give" until they are sure of "getting". Unfortunately, in most plants and offices today (and some libraries) there are more people who feel this way than there are those filled with the kind of optimism that provides a built-in self-starter.

Three important fundamentals could bear some re-examination in trying to encourage self-improvement.

- "1. Pay. Any compensation system that does not provide some means of rewarding improvement is stifling the natural desire to do better.
- "2. Promotion. Any selection, upgrading, or development program that puts other factors ahead of merit (as shown by performance and preparation, both on and off the job) tends to blunt the drive that would otherwise lead to self-improvement.
- "3. Training Plans. Any program that prepares many for a few openings, or aims at goals so vague they become mirages, stirs up resentments and questions."

Tied up with these three basic principles is something that develops naturally if these three elements have been combined in a way to catch the spark of ambition and kindle it into a flame of action. Of course, pay and promotion are not the only incentives that stir employees to try for self-improvement. Many very successful programs have been based on less tangible, but equally important foundations. A few intangible incentives are:

- "Job security.
- "Personal satisfaction (or pride in accomplishment).
- "Approval of others (whom one respects).
- "Chance for promotion (not a promise).
- "Prestige (title, equipment, location, kind of pay).
- "Sense of participation (ask opinions, consult."

Employers should begin now to consider factors that will aid them in selecting the most qualified employee available with the best potential for self-improvement once he is on the job. If care is taken to create an atmosphere that encourages self-improvement, if steps are

taken to tap the tangible and intangible forces that motivate an individual in this direction, and if aid is made available to take constructive action toward mutual goals, says Mr. Ross, then more employees will be ready to give the time and exert in the future they hope they will share with the organization.

Henry P. Shotwell, Training Supervisor of the U.S. Naval Ammunition Depot, writes in the July, 1956 issue of *Supervision* "About That Matter of Recognition." Workers want to be recognized as people, as human individuals and not as mere tools to get the work done. They need to feel that what they are doing is useful and worthwhile; that their superiors are interested in them, and that they will receive credit and recognition for their accomplishments. Supervisors need to keep their employees informed of what is going on; to let them know frequently and regularly how they are doing; to give them credit for good work; and to prepare them in advance for changes that will affect them. The small amount of time that it takes to do these things can pay big dividends in morale, in productivity, and the "will to work."

Sound Supervision

Speaking recently before the Office Executives Association, Dr. Harry Overstreet said that supervisors are chiefly responsible for the environment in which their employees work. Whether the employees enjoy or detest that environment depends to a great extent on whether the supervisor is a sound person.

Supervisor's Personnel Newsletter for June 4, 1956, lists seven questions which Dr. Overstreet thinks determine the "soundness" of your personality as follows:

- "1. Do you move toward life or away from it?
- "2. Do you feel that there should be give-and-take up and down the line?
- "3. Are you reasonably able to talk things out?
- "4. When a problem comes up, do you approach it with an interest in all the possibilities for its solution?
- "5. Have you developed genuine competence in your job?
- "6. Can you come to terms with what you wish had not happened?

"7. Do you have some interest bigger than you are?"

A very helpful book that has just been published by Harper, "Human Relations for Management, The New Perspective," edited by Edward C. Bursk, contains articles that originally appeared in the *Harvard Business Review*. Elizabeth and Francis Jennings in Chapter 2 on "Making Human Relations Work," state that in order to grow and develop, we must have plans for fulfillments of goals; we must have a set of operating principles and disciplines on which to base decisions; we must seize upon all possible elements of progress. It is possible for a man to become so aware of himself that he will attempt to alter his behavior. The success of his efforts is dependent upon the degree on which he is willing to look at himself. For even a man who is consciously self-critical is reluctant to give up his cherished ideals of himself.

Create Good Environment

The problem is how to create an environment which is suited to man's basic needs: self-esteem, recognition and appreciation, the respect of others; a chance to live; a social life and assurance of economic security. The Robert Wood Johnson report "Human Relations in Modern Business" approaches human relations from a psychosocial viewpoint—the viewpoint that impulses, tendencies, and wants of biological origin are forces in the life of the individual which are continuously modified and reshaped by experience in interpersonal relationships and the premise that a philosophy based on the dignity of the human personality is an imperative need if our democratic society is to endure. Within such an approach, personnel administration is inevitably related not only to the social structure in the organization but to the structure of society as a whole. Personnel administration, then, must begin to collaborate with our institutions for a uniform value system on what is socially desirable or undesirable.

What are our basic needs? Primarily to be ourselves, to think for ourselves, to ask questions if we do not understand, to alter our views in the light of total experience so that we may seize upon all the elements for growth and development. Perhaps the capacity to live, which our industrial selves have forgotten, is what we

need and want more than anything else. When we recognize that need, the capacity to love will take on its real meaning. It will be a capacity to have knowledge of, to have understanding of, and to have respect for ourselves and each other, conclude Mr. and Mrs. Jennings.

Employee Behavior

Before we leave this fascinating subject of motivation, I would like to commend to you a McGraw-Hill book which is just off the press, "Influencing Human Behavior" by Calhoun and Kirkpatrick. I found it so helpful that I read it avidly over one whole weekend. Chapter 2 on "Why Employees Behave as They Do" will interest you as well as the part that emotion and motives play. People vary in the degree of their emotional stability and this affects the force of their motivations. It is a basic principle in influencing employee behavior that your approach should fit the needs and wants of your employees. Chapter 5 tells how to deal with resistance and opposition and points out that objections can be assets in that you have the employee's attention and interest, and that they may well be evidence of employee desire. The experienced, competent supervisor encourages employees to voice their objections and to put reluctance into words. Employees who can talk readily can be influenced more easily than those who are close-mouthed. Make certain to understand the employee's thought and to grasp his point of view. Handle opposition in a positive way. Remember that when sound recommendations are tailored to fit the employees, there can be no valid resistance. Get agreement from the employee after disposing of his objection. Resume your presentation at once after getting his agreement and do not argue. Chapter 10 closes this timely little book with "A Program for Self-Improvement" and states that influencing employee behavior requires study and practice with which I think we would all agree.

Mr. John P. Troxell states that effective teamwork holds elements that go beyond mere collaborated effort. One element is a shared purpose, understood and esteemed by those who are collaborating. Another is organization—clear assignment of function, methods of relating

(Continued on page 357)

CATHOLIC PERIODICAL HISTORY

1830 - 1951

BY BROTHER DAVID MARTIN, C.S.C.

The third of a series of four articles based on Brother David Martin's Master's thesis, "A History of Catholic Periodical Production in the United States, 1830-1951," Graduate Library School, University of Chicago, March, 1955.

III

SOCIAL SCIENCES AND ALLIED SUBJECTS

Until 1908 there were practically no Catholic journals which could properly be included in the Social Sciences, except those in history. Catholic lay leadership was meager and clerical leadership was occupied with the problem of the spiritual survival of the Catholic body. It was in 1884 that the first historical magazine was published, the *Historical Researches of Western Pennsylvania*. This is not to ignore the *Woodstock Letters*, a journal of some importance, but its circulation was semi-private and intended primarily for the purpose of keeping the various Jesuit foundations informed about activities of their order. But regarding the *Historical Researches*, the following statement from the editor, Martin I. J. Griffin, made after the journal had become the *American Catholic Historical Researches*, will serve as an apologia for succeeding Catholic historical magazines.

The rapid increase of the Catholic population, the thorough organization of the Church among us, and the stimulus recently given to the investigation of our religious annals, seem to indicate that the time has come for the publication of a periodical especially devoted to American Catholic history. . . . Why should not ten millions of Catholics feel sufficient interest in the history of the Church in America and its victorious and edifying record to support a periodical devoted to the preservation of its annals.¹

Thinking Catholics seem to have been anxious to present the facts concerning the Catholic contribution to American culture as a means of breaking down prejudices and misinformation which had dogged members of the Church from the beginning. Thus, the emergence of the scientific spirit in historical writing was encouraged by the hierarchy as of value in the establishment of truth as well as record.

But as regards the social movement, it seems to be evident that, until recent decades, the general attitude of Catholics of this country to the social movement of the times has been that of aloofness. Few independent thinkers were developed either inside or outside the colleges and universities. There was rather a dependence upon European thinkers for the enlargement of their intellectual interests and the direction of the new social forces. It would seem that part of the reason for such indifference is that until the Twenties, the social problems that confronted the Catholic Church in Europe were not as pressing in this country. But a more obvious reason was that within a century American Catholics had increased from 40,000 to 18,000,000 and there was always the difficult problem of assimilating heterogeneous ethnic groups which had little more than the Faith as a cohesive force around which to rally.

If great popes had seen the pressing need for social readjustments and had broadcast their ideas widely, still the earliest, the outline of Leo XIII, seemed to fall on deaf American Catholic

ears. Actually it seems not so much deafness, however, as inability to do much about it.

A large percentage of these millions, mentioned above, still carried the stamp of a peasant Europe, still had not even a high school education, not to speak of higher studies, still toiled for little more than a bare subsistence, still had to defend their religious beliefs, and still had churches and schools to build. These facts will largely account for the minor Catholic contribution to theoretical sociology during the long period before World War I.

This is not to infer that Catholics were unaware of their responsibilities. They did what they could, but in a practical way only. This will be seen in the group of periodicals which will be considered in the second part of this essay and which are an expression of this activity.

German American Scholars

Catholic Americans of German extraction evidently were the first to recognize and act upon their social responsibility in a scholarly manner, a fact which is not surprising considering the long tradition of leadership of the German people in the field of the social sciences. Backed by the strong Central-verein (a fraternal-insurance society, which had made a decision to divest itself of its insurance features and concern itself wholly with studying the social problems of the country), the society launched *Central-Blatt*² in 1908. In the beginning this magazine was entirely in the German language but gradually it became more and more English and now is called *Social Justice Review*. This publication was followed by another German-American publication, *The Liguorian* in 1913. The latter was published by the Redemptorist order which was originally Italian but whose membership in this country was heavily German.

The first national Catholic effort came about with the founding of the National Catholic War Council in 1917. Its purpose was to unify, coordinate, and promote all Catholic activities in the United States, to organize and conduct social welfare at home and abroad, to aid in education, and to care for immigrants. It has been active in all of these affairs, including industrial relations, civic education, social welfare, and rural life. Its original publications, the *National*

Catholic War Council Bulletin, is now titled *Catholic Action*. The organization changed its name to the National Catholic Welfare Council after the war emergency was over.³

The Twenties and Thirties saw further development of Catholic social thought during which *The Sign*, *Commonweal*, *Catholic Rural Life*, the *Interracial Review*, and the *International Relations News Letter*, were published—the latter a hesitant stepping out into a larger field. The birth of *The Guildsman*, the *Catholic Worker*, *Christian Front*, *Social Justice*, and *Review of Politics*, seemed to herald the beginnings of sound and thoughtful activity and the attainment of social maturity by American Catholics. The Forties continued the trend with the publication of such journals as the *American Catholic Sociological Review*, the *Review of Social Economy*, and *Integrity*.

There seems to have been two principal forces which helped to influence the production of periodicals in the social areas, one remote, the other proximate. The remote cause may be said to have been the *Rerum Novarum* (Condition of the Working Classes) of Leo XIII which was issued in 1891 but which went practically unheeded as noted above. The fact that it was re-discovered in the Twenties and resoundingly repeated in 1931 in the encyclical of Pius XI, "On Reconstructing the Social Order," gave new emphasis to its principals of social justice, and points to the second and more compelling reason for greater social activity by Catholics—the economic depression of the Thirties. At this time, too (1931), Pius also issued *Non Abbiamo Bisogno* (Catholic Action)⁴

Particularization of Social Problems

Although what Leo and Pius have said was nothing which had not been laid down centuries before by Thomas Aquinas, nevertheless, the particularizing of the problems and their solution at a time when the world and America were sunk in the panic of depression, seems to have accelerated both progressive Catholic and non-Catholic social thinking.

The Catholics of the United States, in the depth of depression, now listened with more than half an ear to the encyclical of Pius. It was lauded by those who were truly interested in mankind's social salvation but again it seemed

that many of the country's leaders were too deeply immersed in materialism to understand the significance of the Holy Father's remedies. "Some of the more patent remedies were stressed by them but they usually forgot that they had to be based on justice and charity if they were to become effective."⁵ About this time the controversial Father Charles E. Coughlin began to call attention over the radio to the social encyclicals, as in a more quiet way did Father John A. Ryan of the Catholic University of America. Thus *Rerum Novarum* and *Quadragesimo Anno* came to be widely known among Catholics, and particularly Catholic labor and industrial leaders.

Bishops Committees

The bishops, too, made a strong appeal, urging the dignity of man and his right to social justice, but

The bishops were, however, not satisfied with mere statements. They took an active part in social reconstruction through the National Catholic Welfare Conference and its very active departments. They had their ideas enunciated in pamphlets and particularly in the pages of their periodical, *Catholic Action*. The department of Social Action promoted and interpreted the teaching of the Church and its application in questions of social import through its bureaus of the Catholic Conference on industrial problems, the Family Life Bureau, The Rural Life Bureau, Parish Credit Unions, Peace and Post-War Reconstruction.⁶

They had special committees to look after war refugees, to give war emergency relief, to study and make better known the peace points of Pius XII, to promote the National Legion of Decency, to combat obscene literature, to protect and further the spiritual and material welfare of the Spanish-speaking people in our Southwest. Through cooperation the bishops, priests, and lay people have tried to promote the effectiveness in their many societies and organizations.

Many of the influences which have helped to bring about the publication of magazines in other areas undoubtedly contributed to the interest in those in the social sciences. Beginning in the Twenties and culminating in the Forties, this period saw the birth of 30 journals in this area. Only 16 had been published before that time.

It is possible that another factor which helped to encourage publication in this field was the

advance of Communism, capitalizing as it did on the economic depression. Thinking Catholics were certainly aware of this threat, for during the period 1930-1933 the *Catholic Periodical Index* listed 189 articles under the subject of Communism in the 52 periodicals indexed by the service. The period before 1930 and immediately after 1933 has not been covered by any Catholic indexing service. There is, therefore, no simple means of noting the concern of Catholics before or immediately after this period. It indicates a lively interest in the subject, however, if not concern.

The encyclicals of the Popes and the encouragement of the bishops undoubtedly influenced publication, for they offered a practical plan of social justice based on Catholic doctrine. But the realization of the threat of Communism and the cause of Communism's success among the poor peoples of the world, and perhaps the realization that as indifferent Catholics they had unconsciously contributed toward that success, may have done what Leo XIII failed to do in 1891—arouse American Catholics from the lethargy of ease or self-complacency to try to do something about social justice.

A number of magazines have appeared at various times which are included under the subject "Catholic Action." The journal with that title has been discussed above but there have been a number which were launched during the Forties. These include *Catholic Action Notes*, *Today*, *Anima*, and *The Lay Apostolate Bulletin*.

Some indication of the rising interest of Catholics in the social sciences is the number of important journals published. More of these publications are indexed than any other category with 19, or 42 per cent, of the 46 published, indexed in one or more services.

WELFARE ASSOCIATIONS AND INSTITUTIONS

Three general groups of periodicals are described in the following pages of this section: benevolent - fraternal association publications, temperance society magazines, and those published by or in behalf of charitable organizations. The first two of these types of associations have had their heyday and thus the periodicals which carried their news and objectives have generally

passed into history. A few of the first group survive but the temperance society has virtually ceased to exist. The associations fare better, but except for such organizations as the Knights of Columbus, and a few others, they no longer retain their full youthful vigor.

The benevolent societies were founded principally by Catholics for the protection of the immigrant's faith and person. They provided a feeling of solidarity and protection within a familiar group—most frequently a kindred ethnic group, whose customs and beliefs could be understood, and whose integrity could be trusted. And this was important, for preying on the immigrant was a favorite pastime for unscrupulous individuals, some of whom were found in positions of responsibility. It was but natural that when banks failed and savings were wiped out by unwise or dishonest administrators that the immigrant would distrust all banks. The fraternal society was looked upon as a safe method of saving money for a rainy day and was a most welcome resource in time of need. Thus, not only the immigrant, but also his sons and daughters belonged to and trusted the fraternal insurance society.

Fraternal Societies

Among the fraternal societies founded during the nineteenth century and coming within the purview of this study were the following: The Catholic Benevolent Legion, founded in Brooklyn in 1881, a fraternal life insurance society organized for the purpose of social, benevolent, and intellectual improvement; the Catholic Knights of America, organized in 1877 as a fraternal life insurance society; The Catholic Order of Foresters, founded in 1883 in Chicago, also carrying insurance benefits and promoting Catholic works in support of religion and education; the Ancient Order of Hibernians, founded when the penal laws oppressed the people of Ireland and established in the United States in 1836 to support relief of all kinds; and the Western Catholic Union, organized in 1877, with the insurance feature and with the intent to support Catholic activities. All of these groups published at least one magazine.

The Knights of Columbus, publishers of the familiar *Columbiana*, a strong and probably the most active Catholic fraternal organization in

the United States, was organized in 1882. Others also flourished during the period, including the Knights of St. John and the Knights of St. George. Eventually these societies formed the American Federation of Catholic Societies—a forerunner, in spirit at least, of the National Council of Catholic Men, a unit of the National Catholic Welfare Council.⁷

Most of the organizations cited above served as a means to the realization of a sense of solidarity among peoples who were not socially acceptable to the older Americans. It is probable that similar societies would have been formed in any case, however, for this was the "club" era. The periodicals which proliferated from these organizations helped to keep their members together, although their intellectual content was generally meager.

Charitable Periodicals

At a time when long hours and hard manual work was the rule, the Church, the fraternal society, and the saloon were a descending scale of escape from the dreary monotony of existence for the poor. But because heavy drinking of intoxicants was so prevalent and the worker's wages found their way into the coffers of the saloonkeeper, the hardship entailed on the family was severe. With the visit of Father Mathew in 1849 from Ireland, the Catholic temperance movement began and soon rivaled its Protestant counterpart. Many local organizations were subsequently founded and most had some publication. The Catholic Total Abstinence Union, an alliance of these various societies, was formed in 1882 and eventually had chapters in most of the heavily populated areas of the nation.

Charitable periodicals in support of a variety of Catholic enterprises were necessary because this was found to be an effective means for obtaining funds for the maintenance of the work. Although both church and state combined to relieve distress, government relief was not highly organized or supported before the changes brought on by the economic depression of the 1930's. The content of Catholic publications issued for charitable purposes is largely composed of short stories, short articles, and occasional verse, together with appeals for funds.

What is said to be the largest lay charitable organization in the world, the St. Vincent de

Paul Society, was founded in France in 1833 to combat the misery engendered by the Industrial Revolution and the economic dislocation which accompanied it. The Society, founded by Frederick Ozanam, succeeded so well that a branch of the organization came to the United States in 1845. Its many works include spiritual and material comfort for those in hospitals and institutions, care of poor and neglected children, religious instruction for public school students, and many other charitable works.⁸ The journal of the Society was *The St. Vincent De Paul Quarterly*, predecessor of the contemporary *Catholic Charities Review*.

The period of greatest publishing activity in this general area begins in the third quarter of the Nineteenth century. Until that time there had not been a single Catholic welfare publication issued. This seems difficult to understand since at that time there were over four and one-half million Catholics in the country. The probability is, however, that there were not nearly as many English-speaking Catholics as that number would lead one to suppose. The Eighth Census says, for example, that from 1820 to 1860, 967,366 persons came from Ireland, whereas almost one million and a half came from Germany, exclusive of Prussia.⁹ Although there was a concentration of the Irish in New England, they were under legal disabilities there since Colonial times, and thus it may be assumed were not overly anxious to attract attention to themselves through publication even had they been inclined to do so.

It would seem that there was not a great deal of non-Catholic publication of the type of journal under discussion during this period. The Tenth Census records only 149 journals in the area of "freemasonry, odd-fellowship, temperance, etc.," published in the United States. Four of these were Catholic publications.¹⁰

Low Survival Rate

Their tenacity of life is only slightly lower (52 per cent have survived) than the survival percentage of all Catholic magazines (62 per cent). The decline in numbers of the publications in this class may be attributed to the passing of the fraternal and temperance societies and the fact that whereas the early charitable institutions were sponsored and supported by indi-

viduals and parish groups, they are now generally sponsored on the diocesan level with the leadership centralized in the National Conference of Catholic Charities.

Few magazines in this general category have been thought of sufficient consequence to index. Of these, one—*Columbia*—is fraternal while the others are in the charities classification, namely, *Catholic Charities Review*, *St. Vince de Paul Quarterly*, and *Hospital Progress*.

DEVOTIONAL AND SPIRITUAL MAGAZINES

The Catholics of the United States are practical-minded, even as their non-Catholic fellow Americans are practical-minded. No native-born has been canonized in the history of the United States, yet South America, no older, has raised at least one person, Rose of Lima, to its altars, and Europe its legions. While American Catholics have been generous, even to a degree, it is more with money than with men.¹¹ Religious vocations, and particularly vocations to the foreign missions which may be taken as an index to a country's interest in spiritual matters, reveal a similar picture. Holland, for example, a nation with a fraction of this country's Catholic population, sent more missionaries to the foreign missions in 1939 than did United States Catholics. There is besides a continual dearth of vocations to care for domestic needs. Spiritual magazines, then, are not popular, although they are subscribed for, and it is assumed read by the few.

The influences which have been instrumental in fostering the development of devotional periodicals in this country are not easily determined. The obligation is always there. Popes, bishops, and pastors constantly emphasize the necessity of thought and action in terms of the spirit, but without any widespread effect.

In the United States many of the periodicals in the group under consideration deal with devotion to the Blessed Virgin, and certain classes of periodicals are the result of special devotions—as for example, those pertaining to the shrines at Lourdes, France, and at Fatima, Portugal.

The most potent force immediately responsible for the publication of spiritual periodicals is the religious orders and congregations. Their introduction into the United States during the early history of the country, and every century

thereafter, resulted in a measure of the sanctity of ancient Europe being seeded in the United States. With few exceptions, it is the orders which are the sponsors or publishers of these journals and in the majority of cases it is the orders or congregations whose rule is either more contemplative than active, or whose way of life is especially renowned for the spirituality of its members. After World War I, there was a steady rise in devotional periodicals, augmented by the canonization of the French Carmelite, Saint Therese.

Although all categories of Catholic periodicals, with few exceptions, notably increased publication during this period, it may be fairly surmised that the world wars and the uncertainty which they left as a heritage, including the fears generated by the coming to power of atheistic Communism, aided the publication of spiritual magazines during the last three decades.

¹ *American Catholic Historical Researches*, v. 2, p. 3.

² Sister M. Liguori, "The Central-Verein, a Non-Institutional Social Control," *American Catholic Sociological Review*, v. 2 (1941), pp. 153-154.

³ A. C. Monahan, "National Catholic Welfare Council," *Catholic Builders of the Nation*, v. 5 (1923), pp. 218-231.

⁴ John A. Ryan, "The Bishops' Program of Social Reconstruction," *American Catholic Sociological Review*, v. 5 (1944), pp. 25-33.

⁵ Theodore Roemer, *The Catholic Church in the United States* (St. Louis: B. Herder Company, 1950), p. 370.

⁶ *Ibid.*, p. 272.

⁷ Michael J. Slattery, "Fraternal Societies of the Laity," *Catholic Builders of the Nation*, v. 2 (1923), p. 213-219.

⁸ *The National Catholic Almanac* (Paterson, N.J.: St. Anthony's Guild, 1952), p. 443.

⁹ U.S. Congress, Census office, Preliminary Report on the Eighth Census, 1860 (Washington: Government Printing Office, 1862), p. 18.

¹⁰ U.S. Congress, Census office, Compendium of the Tenth Census (June 1, 1880), rev. ed., Part II (Washington: Government Printing Office, 1888), p. 1629.

¹¹ Sargent, *op. cit.*, p. 247.

(End of Part III)

SOCIAL SCIENCES

Central Magazine

St. Louis: Ag 1872-D 1875

Woodstock Letters

Woodstock, Md.: 1872-

Historical Researches in Western Pennsylvania, principally Catholic.

Pittsburgh: Jl 1884-Jl 1912

United States Catholic Historical Magazine
New York: 1887-1892

American Catholic Historical Society of Philadelphia. Records

Philadelphia: 1887-

American Catholic Historical Society. Quarterly Bulletin

Philadelphia: Mr. 1-D 8, 1892

Acta et Dicta

St. Paul: 1907-1936

Central-blatt

St. Louis: Ap 1908-

The Liguorian

Oconomowoc, Wis.: 1913-

The Maine Catholic Historical Magazine
Portland: 1913-1919

The Queen's Work

St. Louis: My 1914-

The Catholic Historical Review

Washington: Ap 1915-

The Torch

New York: S 1916-

Illinois Catholic Historical Review

Chicago: 1918-

St. Louis Catholic Historical Review

St. Louis: O 1918-O 1923

The National Catholic War Council Bulletin

Washington: Je 1919-

The Sign

Union City, N.J.: Ag 1921-

American Jesuit Historical Association Bulletin

St. Louis: 1922-

The Commonweal

New York: N 12, 1924-

Franciscan Studies

St. Bonaventure, N.Y.: (1924) Mr 1941-

Catholic Rural Life

Des Moines:

Washington: 1925-1930

St. Elizabeth's Chronicle

St. Louis: Mr. 1928-

The International Relations News Letter

Washington: N 1929-

The Guildsman

Germantown, Ill.: 1932-

The Catholic Worker

New York: 1933-

Voice

- Philadelphia: Ja-F 1934
- The Christian Front
 - East Orange, N.J.: Ja 1936-1943
- Social Justice
 - Royal Oak, Mich.: Mr. 13, 1936-Apr 30, 1942
- The Catholic Rural Life Bulletin
 - St. Paul; Des Moines: My 1938-1947
- The Labor Leader
 - New York: 1938-
- Social Problems
 - Philadelphia: Ja 1938-May 1939
- Review of Politics
 - Notre Dam, Ind.: 1939-
- The American Catholic Sociological Review
 - Chicago: Mr. 1940-
- The Christian Farmer
 - Wilton, Wis.: 1940-F 1951
- The Harlem Friendship House News
 - New York; Chicago: My 1941-
- The Review of Social Economy
 - Milwaukee: 1942:44-
- Work
 - Chicago: 1943-
- The Americas
 - Washington: 1944-
- The Catholic Labor Observer
 - Buffalo: 1945-
- Catholic Action Notes
 - Washington: 1946-
- Integrity
 - New York: 1946-
- Today
 - Chicago: Ap 1946-
- Social Order
 - St. Louis: My 1947-
- Anima
 - Notre Dame, Ind.: 1950-
- The Lay Apostolate Bulletin
 - Parth Amboy, N.Y.: 1950-
- The Family Apostolate News and Comment
 - Washington: 1951-

WELFARE

- The Irish Catholic Benevolent Union Journal
 - Philadelphia: 1873-1900
- C.T.A. Ledger
 - Philadelphia: 1874-
- The Catholic Young People's Friend
 - Chicago: 1874-
- The Sacred Heart Union

- Arlington, N.J.: 1878-
- The Catholic Knight
 - Cleveland: 1881-
- The Echo
 - Iona, Minn.: Ja 1881-1887
- The Knights of St. George
 - Pittsburgh: 1881-
- Record of the C.B.L.
 - Brooklyn, N.Y.: 1881-
- The Working Boy
 - Boston: 1884-
- The Orphan's Friend
 - Boston: 1884-1890
- The Catholic Knight
 - Milwaukee: 1885-
- The Catholic Knights of America Journal
 - Cincinnati: 1885-
- The Catholic Knights of America Monthly Bulletin
 - Fort Wayne, Ind.: 1885-1900
- The C.M.B.A. Reporter
 - Erie, Penna.: 1886-
- The Catholic Knights of America News
 - St. Louis: 1886-
- The Knights of St. John
 - Evansville, Ind.: 1886-
- The C.M.B.A. Weekly
 - Detroit: 1887-
- C.T.A. News
 - Philadelphia: 1887-1898
- The Homeless Boy
 - Chicago: 1887-
- The Index
 - Scranton, Penna.: 1887-
- St. Paul's Temperance Standard
 - Philadelphia: 1887-
- The Fraternal Leader
 - Erie, Penna.: 1890-
- The Orphan's Messenger and Advocate of the Blind
 - Jersey City, N.J.: 1890-
- The Colored Orphan
 - Independence, Tex.: 1891-
- Knights of Father Matthew
 - St. Louis: 1891-
- The Orphan's Bouquet
 - Boston: 1891-
- The Springfield C.T.A. Union Herald
 - Springfield, Mass.: 1892-1896
- Temperance Truth
 - New York: S 1892-1907

The Catholic Forester
 Chicago: 1893-
 Father Matthew Herald
 Boston: 1894-1914
 C.W.B.L. Bulletin
 New York: 1895-
 St. Vincent de Paul Quarterly
 New York: N 1895-D 1916
 The Women's Catholic Forester
 Blue Island, Ill.: 1895-
 The Hibernian
 Boston: Mr. 1899-Apr 1918
 The Orphan Boy
 Nazareth, N.C.: 1899-
 The Catholic Deaf-mute
 New York: 1900-1930
 The Catholic Knight
 Cleveland: 1900-
 The Seraphic Guild of Mary
 Cincinnati: 1902-1932
 The Apostolate
 Dubuque: 1903-
 The Christian Mother
 New York: Ap 1903-Mar 1907
 The Waif's Messenger
 Chicago: 1904-
 The Catholic Union Record
 Mt. Morris, Ill.: Mr. 1905-
 Catholics and Prohibition
 La Salle, N.Y.: O 1908-S 1919
 The Catholic Review
 Chicago: 1913-
 The Silent Advocate
 Cincinnati: 1914-
 The Catholic Charities Review
 New York: Ja 1917-
 Hospital Progress
 Milwaukee: My 1920
 Columbia
 New Haven, Conn.: Ag 1921-
 The Claverite
 New Orleans: 1923-
 Father Mathew Man
 Chicago: My 1923-O 1927
 Messenger of the Homeless Orphan
 St. Cloud, Minn.: 1923-1932
 Our Orphan Home
 Alton, Ill.: 1924-
 The Catholic Mother
 Philadelphia: 1925-1930
 The Knightland Crier

St. Paul: 1925-
 The Voice of the Good Shepherd
 Peekskill, N.Y.: 1926-
 The Courier of the I.C.F.N.
 Chicago: 1929-
 The Catholic Advocate
 Philadelphia: 1930-
 Ephpheta
 New York: 1935-
 The Chaplain's Bulletin
 New York: 1936-
 The Catholic Nurse
 Washington: 1940-
 American Center of Information Pro Deo
 New York: Je 1941-1948
 The Sick Poor
 Ossining, N.Y.: 1951-

DEVOTIONAL AND SPIRITUAL

The Messenger of the Sacred Heart of Jesus
 Georgetown, Md.: Ap 1866-
 Annals of Our Lady of the Angels
 Brainard, Minn.: 1874:75-1911
 Pilgrim of Our Lady of Martyrs
 Auriesville, N.Y.: 1884-
 Annals of Our Lady of Lourdes
 Notre Dame, Ind.: 1885-Apr 1949-
 The Little Messenger of the Sacred Heart
 New York: 1886-
 The Poor Soul's Advocate
 Evansville, Ind.: 1888-1895
 Annals of Saint Joseph
 West de Pere, Wis.: 1889-
 The Carmelite Review
 Chicago: Ja 1893-O 1905
 Messenger of the Most Precious Blood
 Bensselaer, Ind.: Carthagenia, O.: 1894-
 Our Lady of Good Counsel
 Villanova, Penna.: 1894-1930
 Sentinel of the Blessed Sacrament
 New York: 1897-
 Tabernacle and Purgatory
 Clyde, Mo.: 1905-
 Messenger of Our Lady of Sorrows
 Chicago: 1911-1931
 Men and Malvern
 Philadelphia: 1913-
 The Paraclete
 Cornwells Heights, Penna.: 1913-
 Salve Regina
 Washington: 1914-1935

The Miraculous Medal
Philadelphia: 1915-
Mount Carmel Magazine
Washington: 1920-
Third Order Forum
Chicago: 1921-
The Little Flower Magazine
Oklahoma City: 1922-
The Holy Ghost Messenger
Holy Trinity, Ala.: 1923-
The Little Flower Circle
Grand Rapids: 1923-
St. Francis Messenger
Pulaski, Wis.: 1924-1940
The Little Flower
Baltimore: 1926-1935
Shower of Roses Magazine
Royal Oak, Mich.: 1926-
Our Good Samaritan
Milwaukee, Wis.: 1927-
Perpetual Help
Liguori, Mo.: 1927-
The Pious Union Monthly
St. Benedict, Ore.: 1927-1931
St. Ann's Herald
New Orleans: 1927-
The Anthonian
Paterson, N.J.: 1928-
Our Lady of Fatima, Queen of the Rosary
Belleville, Ill.: 1928-
The Associate of St. Joseph
Watertown, Wis.: 1930-
Our Lady of Fatima Magazine
New York: 1930-
Apostolate of the Little Flower
San Antonio, Tex.: 1933-
Messenger of Our Lady of La Salette
Ware, Mass.: My 1934-1945
The Voice of St. Jude
Mokena, Ill.; Chicago: 1935-
Immaculate Heart Client
Compton, Calif.: 1936-
Retreat World
Boston: 1936-
Miraculous Picture
New York: 1937-
Novena Notes
Chicago: 1937-
Mother Cabrini Messenger
Chicago: 1938-
The Carmelite Review

Tenafly, N.J.: 1940-
Retreat Man
Wichita, Kans.: 1940-
The Scapular
New York: 1940-
Our Lady of the Snows
Belleville, Ill.: 1942-
Fatima Finding
Baltimore: 1946-
Our Lady's Digest
Olivet, Ill.: My 1946-
The King's Reign
Washington: 1947-
Now
St. Louis: 1947-
The Call of the Sacred Heart
Worcester, Mass.: 1948-
The Harvest
New York: 1948-
The Marian
Chicago: 1948-
The Cord
St. Bonaventure, N.Y.: 1950-
Queen of All Hearts
Bay Shore, N.Y.: 1950-
Soul
Washington: 1950-
News and Views
St. Louis: 1951-

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- By Sister Mary Luella, O.P.
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The Life of Hilaire Belloc

By ROBERT SPEAIGHT. Here is the man behind the books. Mr. Speaight was chosen by the executors to present the first full-length account, based on hitherto unavailable family papers and unpublished material. This is the definitive, authorized biography! *Photographs.* March, \$6.50

The Victory of Father Karl

By OTTO PIES, S.J. This is the amazing true story of a priest who was ordained inside the barbed wire of a Nazi concentration camp, and how he heroically maintained a stronghold of spiritual strength in the midst of Gestapo terror. *Photographs. IMPRIMATUR.* March, \$4.50

VISION BOOKS FOR 1957

- V17. **EDMUND CAMPION, HERO OF GOD'S UNDERGROUND.** By Harold C. Gardiner, S. J. Illustrated by Rose Goudket. January, \$1.95
- V18. **MODERN CRUSADERS.** By John Travers Moore and Rosemarian V. Staudacher. Illustrated by John Lawn. January, \$1.95
- V19. **OUR LADY CAME TO FATIMA.** By Ruth Fox Hume. Illustrated by Leo Manso. March, \$1.95
- V20. **THE BIBLE STORY.** By Catherine Beebe. Illustrated by Robb Beebe. March, \$1.95
- V21. **ST. AUGUSTINE AND HIS SEARCH FOR FAITH.** By Milton Lomask. Illustrated by Johannes Troyer. May, \$1.95
- V22. **ST. JOAN, THE GIRL SOLDIER.** By Louis de Wohl. Illustrated by Harry Barton. May, \$1.95
- V23. **ST. THOMAS MORE OF LONDON.** By Elizabeth Ince. Illustrated by Lili Réthi. July, \$1.95
- V24. **MOTHER SETON AND THE SISTERS OF CHARITY.** By Alma Power-Waters. July, \$1.95



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THE CATHOLIC LIBRARY WORLD

Madonna House

BY CATHERINE DE HUECK DOHERTY

Director General
Madonna House Secular Institute

**An account of the beginning and growth of
a library-by-mail instituted to serve farmers
and schools in the rural areas of Canada.**

SOME YEARS AGO, when Friendship House was yet very young, around the middle thirties, I wrote for the Catholic Library World an article called "*The Worker Reads*" in which I spoke at some length about our first experiment in the apostolate of books among the masses.

Some years later, about 1938-39, when Friendship House had crossed into the U.S.A. and settled in Harlem, New York City, I once again shared with the C.L.W., now an old and beloved friend, our interesting findings on the hunger for books among all peoples everywhere, in an article entitled "*The Negro Reads*."

Today, many years later, after *Friendship House, Canadian Province* has become The Secular Institute of Madonna House—and the same way of life and the same works of the apostolate continued, but now under vows, dedicating us completely to Christ through Mary—I come again knocking at the familiar door with an article I could entitle many ways—"Canada Reads"—or, "Rural Canada Reads"—but which perhaps best expresses what I want to say in the title I have given it.

I confess that when I accepted the invitation of His Excellency, William J. Smith, in 1947, to come to his diocese of Pembroke, Ontario, Canada, and his mandate to work in the Rural Apostolate here, books were somewhat secondary in my mind. For here was a new challenge being offered to us of Friendship House, to work in one of the most rural of rural areas. Combermere

is just a tiny village of some two hundred souls, with many small-substance farms hidden in the forest, locally known as "bush." We certainly had little experience in this form of the Apostolate of Catholic Action. Everything about it was new to people like us, who had made their apostolic home in the jungle-slums of the big cities.

Distances dwarfed us. Reaching the people became a matter of deep concern. Yet, on our getting to know them and becoming their friends, hinged all the other broad apostolic ventures in the field of cooperatives, credit unions, etc., that were among the goals of our mandate.

However, we consoled ourselves that witnessing to Christ by loving and serving would work on this lonely market place, as well as it would on the teeming cities. So quietly we proceeded to settle down and begin the "*Witnessing To Christ*" which forms the foundation of any apostolic venture.

The white house by the big river—which we named *Madonna House* in honor of our beloved Mary, the Mother of God—was completed, and, once settled in it, the question of a Library came up. We had brought several hundred basic Catholic books with us, and many donations of adult and children's books had come in. We made plans, also, to buy a few.

But what kind of library should this be? Of course, it would be a lending library, a Catholic library that would not despise general good reading. That was simple. Such libraries had always

formed part and parcel of every foundation of Friendship House—in our early days in the big cities of Canada, then in New York, Chicago, Washington, D.C., and Portland, Oregon. So it would be here BUT—to whom would we lend our books? There were those great distances to reckon with. Then everybody told us “farmers ain’t reading folks.” This had to be thought over. Mary, Queen of Letters, and St. Francis de Sales, patron of Libraries, had definitely to be consulted. This was done. And the brilliant idea came to us—why not make it just a *Madonna House Catholic Lending Library By Mail*.

Unique! Practical?

When we discussed it with the people who knew much about books and libraries, they smiled in pity at our foolishness. They explained patiently, and very, very clearly, that such things had been tried in Canada before, but all had failed. They insisted there was no such Library-by-mail in Canada, so if we started the venture, we could at least rejoice in the title of being *Unique* in our field. But that was all we could rejoice in, they predicted. It would not be long before our librarian’s only job would be to chase the dust accumulating on the books.

The farmer, we were given to understand, absolutely was not a reading person. Nor was his family. They were too busy. So why have a library at all for anyone? By mail or otherwise? Cities, big Canadian cities had their libraries. We would not be at all needed.

Politely I listened. Yet, memories stirred in me. The same voices, belonging to different people, had told me again and again that the workers, the masses of people, especially in the slums, did not patronize the libraries, were not interested in books. I had heard the same expert advice in Harlem, where many even showed that I would waste my time on such ideas . . . The Negro, they assured me, did not read!

I remembered more. I remembered the many Communist book-store-libraries. They sprang up everywhere in the slums of Canada and America, almost overnight. Any day you saw a grimy window of some forgotten store front, which no one had rented for ages. The next day the window shone, and the sun played on a most interesting display of books and pamphlets tastefully laid out for all to see! The passer-by, whoever he was, stopped to look, went in to browse, and inevitably came out with a bundle of books under his arms.

All this I remembered as I listened again to

the voices of those experts on who reads what and when. The farmer does not read. Maybe not! But there should be ways and ways to introduce books to him, and him to books. We must find these ways. It would take time. But what was time to one working for eternity?

It would also take much prayer and work. Well . . . that is what we of the apostolate were on this earth for. To pray and work for God and Neighbor. And it would take money. Much money. That it would! But for many years, money was what it took to run our Friendship Houses and we begged every cent of it. It would mean just a little more begging. One thing was certain. Christ, the Word, had to become better known, better loved, better served, in our unhappy century.

The Prince of Darkness has infinite patience. He uses books, too. He uses them for his own ends. He uses terrible books that kill the light of faith in many young souls! We would counteract his works, to extend the kingdom of Christ, to restore His world to Him, in the souls of men.

Yes, the Madonna House Catholic Lending Library had to come into being.

It did. We built an expanses of shelves, enough to hold a thousand books. The books we had looked forlorn on those shelves. That was in 1947. Our first “customers” were the school children. We had a story hour for them every Friday afternoon. They took books. They read them. They read to themselves, and they read aloud to their parents, during the long winter nights.

Interest Increases

Adjacent villages heard about the story hours. Teachers of little schools lost in the immense bush began writing us, asking for the loan of twenty or more books at once—sort of little circulating school libraries. We begged, bought, and borrowed books, and filled the orders. A boy 12 years old walked in one day, asking for a book. Every Saturday thereafter we saw him. When we understood local geography better, we realized with awe that HE HAD WALKED EIGHT MILES EACH SATURDAY TO GET BOOKS. And someone had told us “farmers do not read”!

We advertised in local Catholic papers that we stood ready to send our books to all ten Provinces of Canada by mail. We mimeographed a Catalogue of our growing library. Slowly orders began to come in. The Government granted us

a franchise that allowed our subscribers to mail their books back to us free. In 1950 we had about 150 subscribers, and we mailed 50 books or so per week.

Today we have a library of 15,000 books. Our shelves bulge and overflow into many rooms. Fiction. Biography, Spiritual Reading. Sociology. History, Poetry, Essays. Philosophy. Theology. Liturgy. Christology, Mariology. Travel. Agriculture. Handicrafts. Recreation. Miscellaneous. All are in demand. The volume is between 900-1,000 books a week by mail and some 150 locally. Four librarians work full time to keep up with all the work of serving some 900 subscribers. Their number grows weekly.

Beside dealing with books, our librarians stand ready to help clubs, schools, and any other Catholic groups, with bibliographies, special research, and various assignments.

Raising Funds

A Periodical stand is much used by many visitors and local farmers. We are often asked what we do for money, since we buy some \$1,000 worth of new books yearly, and there is also the usual expenses of a library. The answer is still the same. We beg. For our budget demands \$2,500 to break even. We have less than one half of that in subscriptions. So we must raise approximately \$1,500. We do—with the grace of God and the help of Our Lady of Letters.

If you consider, as we do, that the very foundation of Catholic Action is BOOKS, it becomes clear that nothing is too difficult, and nothing is impossible to a loving heart before the urgent need to get these books together. Knowledge alone will help Catholics to understand the urgency of their responsibility and their participation in the Restoration of the world to Christ.

Yes . . . it takes time . . . patience . . . deep understanding . . . and deeper faith. But it is worth all these, and more, to gather together slowly and surely books that are priceless, not in their intrinsic, but their inner values.

To teach ONE CHILD to read good books . . . to bring answers to a tortured soul . . . to bring peace to a disturbed one . . . to open the vision of the whole—of God—to many . . . to bring God to youth and youth to God . . . to give hope to old age . . . to show all their glorious goal and the way to it, SANCTITY AND THE BEATIFIC VISION . . . to accomplish any of these ends THERE IS NEITHER TOO MUCH TIME NOT EFFORT NOR PRICE! ALL IS AS NOTHING

BEFORE THE RESULTS TO BE ACHIEVED.

This is the way we feel at Madonna House. And I can also testify against the dour advice of specialists, that BOOKS ARE THE VITAL WEAPONS OF THE CHURCH IN THE WORLD OF TODAY.

Either we Catholics provide them and the truth they contain, or the powers of darkness will do it.

Some day it would be interesting to write a volume or two about the ROLE OF BOOKS IN THE APOSTOLATE OF CATHOLIC ACTION. It would make interesting, adventuresome reading. I am carefully preserving letters, often written in unformed handwriting, that come to us from all over Canada, expressing the joy the writers and their families receive from your books, the graces wrought by some of them, and the food they give on the way of life. If God gives me time, I may yet write such a book.

We have proven that RURAL CANADA READS . . . that the worker reads . . . that the Negro reads. The question that still remains to be answered is how to connect all men with books. A great searching of our Catholic conscience is needed to answer this.

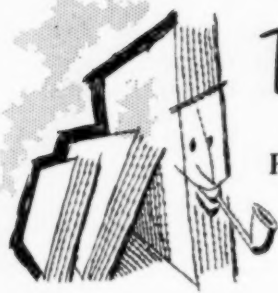
And on our answer depends, believe it or not, the future of the world. For in our sinful hands we hold the fullness of God's truth, which alone will set men free and bring peace, His peace, to souls, hearts, minds . . . to the whole world.

The harvest is ripe. There are harvesters ready to cut it. Who will provide the wherewithall to reap this immense harvest and gather it into God's barn?

A Plea

If you want to help this little portion of a vast field, members of the Catholic Library Association, send us your discards. . . . If you are Canadians, urge those under your care, especially the young ones going forth into the wide world, to subscribe to our Library by Mail. . . . One dollar a year will bring a world of good books to their home. Address MISS MARY KAY ROWLAND, Chief Librarian, Madonna House Library, Combermere, Ontario, Canada.

Mrs. Doherty states that a new foundation—Casa de Nuestra Senora—will be opened in Pinalow, Arizona in May 1957. One of their first activities will be the organization of an English-Spanish Library.



Book Talk FOR PROFESSIONAL PEOPLE

by SISTER M. CLAUDIA, I.H.M.
Librarian, Marygrove College,
Detroit, Michigan

Reference Notes

Martha Boaz, director of the University of Southern California at Los Angeles, gives an interesting assortment of library facts, book figures, and other publishing data in her "1956 Revisited" published in the February 15 issue of the *Library Journal*.

The Foundation Library Center, which will serve primarily as an information depository, opened in New York on December 10, 1956, with information on more than 5,000 philanthropic organizations. Subsidized by the Carnegie Corporation of New York, the Center is incorporated as an educational institution under the authority of the Board of Regents of the University of the State of New York. The Center will not act as a clearing house for foundation projects or for sources of funds for applicants.

The P. J. Kenedy publishing house is now including the L.C. card numbers with the book description in its catalogs. At least the spring catalog carries the numbers and we hope that the practice will be continued in future issues.

The "Junior Libraries" section of the February 15 issue of the *Library Journal* was a special number devoted to centralized processing. Edited by Sara Jaffarian, director of libraries for the Greensboro (North Carolina) Public Schools, the issue includes contributions by many well-known and competent school librarians from various parts of the country.

Children's Literature

Phyllis Fenner's *Proof of the Pudding*, published on March 6 by John Day, is a discussion

of books for children, an excerpt of which appeared in the February 11 issue of *Publisher's Weekly*. "My Father Says to Get a Classic," a chapter from the book, comments on the definition of a classic and abridged and adapted versions, and lists a number of titles, old and new, that children really read and enjoy.

Personal Libraries

Syracuse University Press published last January a brochure by Adrian Van Sinderen entitled *The Best Indoor Game*. Mr. Van Sinderen, who is well known as a book collector, originally gave this essay on book collecting as an address at Syracuse on the occasion of the presentation of the George Aventz Library Award (a medal and \$100) for the best private collection of books assembled by an undergraduate. A number of other universities make similar awards, among them the recently established Taylor Award at the University of Kansas and the older one of the Robert B. Campbell Student Book Collection Contest at the University of California at Los Angeles.

Pre-Publication Prices

Doubleday pre-publication offers remain in effect for 30 days after publication. Three titles with a price reduction scheduled for late spring are: *Europe in Color*, by the editors of *Holiday*, \$7.50 (\$6.50 before May 4); *Good Housekeeping's Complete Wedding Guide*, edited by Elizabeth S. Weston, \$4.95 (\$3.95 before May 18); and *The Cabinetmakers of America*, by Ethel H. Bjerkoe, \$10.00 (\$8.50 before June 9).

New Editions

The 1957 edition of Dan Golenpaul's *Information Please Almanac* (Macmillan, \$2.25; paper, \$1.00) has several new features. Among them are the comparison of the American and Russian economic systems since 1900, and a refresher course in mathematics reviewing the field from the first grade through high school algebra as it is taught in today's schools.

The 1957 *Canadian Almanac and Directory*, released in mid-February, is a century-old reference book with much useful information well edited, the price is a little high for most libraries (Toronto: Copp Clark Publishing Co., \$11.00).

The new edition of the *American Library Annual* (R. R. Bowker, \$4.25) includes a section on international library associations and the complete text of the Library Services Act.

The *Social Work Year Book* is available in a 1957 edition, the first to be published since 1954. This latest revision is in three parts: the first includes three articles on the history and present day context of social work in the United States; the second gives the usual alphabetical list of topical articles but includes for the first time a one-page classification of the articles; and the third section consists of the directories of agencies—international, national, and Canadian—plus a list of periodicals. The volume includes, as did the preceding issues, excellent bibliographies.

P. J. Kenedy announced with its spring list a series of reprints of Robert Hugh Benson's novels. *Come Rack, Come Rope* and *The King's Achievement* were available in March; others will be available soon. Stechert-Hafner, Inc., by arrangement with the University of Chicago Graduate School, released in February of this year a reprint of James Westfall Thompson's *The Medieval Library* (\$12.50) with a supplement by Blanche B. Boyer.

New Titles

The official proceedings of the National Conference of Social Work held in St. Louis in May, 1956, have been published under the title of *The Social Welfare Forum, 1956* (Columbia University Press, \$5.00) and include an article on "Religion and Social Casework," by Felix P. Biestek, S.J.

The J. B. Lippincott Company published, on March 13, a new collection of poetry by Alfred Noyes. *A Letter to Lucian and Other Poems* is the first volume of his poetry to be published since the *Collected Poems* of 1947.

REVIEWS

DOCUMENTS OF AMERICAN CATHOLIC HISTORY, ed. by John Tracy Ellis. Milwaukee: The Bruce Publishing Company, 1956. 677 p. \$8.75. 56-13199.

This collection of one hundred and sixty-three documents, covering American Catholic history from the papal bull *Inter caetera* of Pope Alexander VI in 1493 to the encyclical *Sertum laeti-*

tiae of Pope Pius XII in 1939, should be in every library, large and small. The book is especially important since it is the first attempt to draw together in one volume a selection of the original sources from which the history of the Church in the United States has been written.

The term "document" has been broadly interpreted to include "any written record that illustrates an event from a contemporary point of view." Papal documents, state laws and charters, material from archival records, biographies, memoirs, and "even a few selections from the poetry and prose compositions of prominent Catholic literary figures" are some of the categories covered. The book includes, for example, the prospectus for the first Catholic college in the United States (Georgetown, 1789), Bishop Plessis' impressions of Father Gabriel Richard (Detroit), a selection of the poetry of Father John Bannister Tabb, Louise Imogen Guiney on a "Preference for Living in England," and Dom Virgil Michel on the "Origins of the Liturgical Movement in the United States."

The documents are, in general, chronologically arranged. A detailed index gives quick and direct approach to material included, and the introductory notes preceding the documents give proper background for understanding the texts. Reference to the source of each document is given at the end of this note. A use of bold face type for the word "Source," which introduces this last section, and a space between reference and notes would have improved the arrangement of a welcome reference book.

THE SOURCES OF CATHOLIC DOGMA, translated by Roy J. Defarrari from the 30th edition of Henry Denzinger's *Enchiridion Symbolorum*. St. Louis, Mo.: B. Herder Book Co., 1957. 653, 67 p. \$8.50. 57-5963.

Librarians will welcome this translation of a standard reference which has been an almost closed book for most students. A century-old handbook of articles on faith and morals, it has gone through many editions but permission has only recently been given for translation into Spanish and English. *The Church Teaches*, edited by the Jesuit Fathers of St. Mary College (Kansas) and issued by the same publisher in 1955, presented a translation of the official documents by the Church arranged to accompany

the more important tracts in dogmatic theology. Though keyed to the 29th edition of Denzinger's *Enchiridion*, the book was compiled primarily as a handbook for students of theology and followed a typical arrangement.

Dr. Roy J. Deferrari, Secretary General of the Catholic University of America and well-known as an authority in the field of Patristic and ecclesiastical Latin and Greek, has provided an accurate translation which follows the Denzinger-Rahner arrangement in every detail, from the Chronological Index at the beginning to the Index of Proper Names and Things at the end. Footnotes, too, have been translated carefully with apparently no deletions or insertions by the translator. The arrangement, based on the original, is the best for reference work, and the scriptural and systematic indices provide other approaches when these are needed.

The 30th edition of Denzinger was not available for comparison with the translation, but in the 29th the numbering of the articles skips from 2299 to 3000 in what is obviously a miscalculation. This has been corrected in the English translation by inserting the numbers from 2300 on. This may, however, have been changed in the last edition by Rahner, also.

Since we refer to papal documents more frequently by Latin title than by subject, it would have been helpful if these titles could have been included after the subject matter in the General Index in the beginning and inserted in the Alphabetical Index at the end. The fact that a few are included in the latter can make use of the work a bit confusing. *Mediator Dei*, for example, finds a place in the Alphabetical Index but there is no similar entry for *Humani generis* although almost the entire text is given. This is, of course, the case in the original, and since Dr. Deferrari was commissioned to do an accurate translation, insertions were undoubtedly out of the question.

Theologians may have differences of opinion on the rendering of specific articles, but librarians everywhere, as well as students, will welcome a long-awaited key to a wealth of material previously inaccessible. It is doubtful if many people will be fully aware of the tremendous amount of careful and painstaking work that went into the preparation of this key.

THE WORLD BOOK ENCYCLOPEDIA:

Chicago: Field Enterprises, Inc., 1957. 19 v. including a Reading and Study Guide. Aristocrat binding, \$169.00; president binding, \$129.00; library binding, \$109.00.

"Keeping Abreast of This Changing World" is truly the theme of the 1957 revision of the *World Book Encyclopedia*. Always enticing in its attractive format, simple arrangement, picturesque illustrations, and rich content, the new revision far surpasses any previous publication because it has succeeded in "keeping abreast of this changing world" in the true sense of the phrase. Nothing of the *World Book's* distinctive features of sturdy binding, clear type, unique illustrations, and stimulating content has been lost, but much has been added and improved by the alert staff who are continuously revising where technological, political, or scientific advancements require modification.

Some idea of the scope of revision may be obtained from a brief summary of the changes which occur in this latest presentation. More than 2,000 pages have been revised and 16 new pages have been added. These handle excellently well the 41 long articles, either completely new, or entirely or partially revised, and the 767 short articles, 82 of which are new, the others having undergone necessary revisions.

Many state and country articles which, because of developments in government and history, needed at least partial modification met with needed changes. Sudan, a newly gained independency, rates two new pages explaining its geographical and historical highlights. The Balkan countries, which because of incorporation into the U.S.S.R. have become prominent to the world at large, are treated well. The excellent article on England has been further improved by Dr. F. H. Herrick. Highlights of the revision include a colored picture of a Grenadier Guardsman introducing the article, a fine colored map, and an equally picturesque study of historic England. There is a short article on, and photographs of Prince Charles, and an improved description of Wales where more detail is given to industry and important towns are depicted. More pictures have been added to this section, and an outline and a series of questions increase its clarity. Brazil now rates eleven

excellent pictures and a much better organized treatment. Other country articles undergoing major revisions include Belgium, Denmark, Greenland, Guatemala, Luxembourg, Netherlands, and Nicaragua. High school teachers of modern history will, in general, note improvements in both arrangement and pictorial features.

Nor have *The World Book* research scientists been idle, for many major articles have undergone revision. Cancer, Heart, Moon, and Rocket are greatly improved. There are also new articles on Solar Energy, Skin Diving, and even Smog. Experts in the field of science are responsible for these up-to-the-minute accounts. Werner von Braun, for example, who developed Germany's V-2 guided missile, critically reviewed the new Space Travel article. This account, a completely new section of eight pages, gives a detailed description of this popular topic and includes seven attractive colored plates. Its fine outline, questions, and twenty-four cross sections indicate the minute attention given to it by experts.

Ralph Ulveling, director of the Detroit Public Library, selected a team of nine renowned librarians from across the country and together they completely revised the Library article. Librarians will enjoy its informal style and clear arrangement since a generous use of italics and subtopics adds to its simplicity and clarity. We might, however, question the substitution of a less effective picture for one found in earlier issues. The fine pages explaining the card catalog have also been omitted in part. Other revised articles librarians will welcome are those on Bookbinding, Printing, the Dewey Decimal System, Type, and Biography.

The World Book has always been famous for its abundant use of color, and it is in this field especially that the 1957 revision rates high. We are living in a color-conscious age where color as a teaching and learning device is recognized as of major importance. No less than 253 colored illustrations and 799 visual aids—including artists' drawings, pictorial diagrams, and important photographs—have been added. Over half of the new color pictures will be found in connection with the revised articles on Cat, Cattle, Snake, Horse, and Bird. No one should miss the new delineations in this last-mentioned article. Two

foremost bird illustrators, Arthur Singer and Athos Menoboni, prepared 72 delightful color drawings to supplement 45 choice colored photographs selected from nearly 2,500 pictures. Color has also been added in the introduction to the "Reading and Study Guide." Librarians, teachers, and parents will welcome the new explanatory material in this "Guide" on how to derive the most from this helpful and unique tool. Over 250 pages in the Guide have been revised to account for changes in other volumes.

The World Book may continue to be justifiably proud of its other unique features, viz., excellent Rand McNally maps, fine "see also" references, and helpful unit teaching plans. Bibliographies have been brought up-to-date, death dates have been added, and seventy-nine new names have been inserted in the Contributors' List. Catholics can feel secure in presenting *World Book* to readers, for the Most Reverend Fulton J. Sheen has authenticated all articles which have a bearing on Catholicism.

Those who know the *World Book* love it, and those who see this revision will want it. The many changes it has undergone even since the 1956 edition certainly justify its presence in every home and library, be it public or school.

SISTER M. CORONATA, I.H.M., Principal
Sacred Heart School, Roseville, Michigan

Recruiting . . .

(Continued from page 340)

functions to each other, channels for instruction and information. There is also administration—planning, guiding, and coordinating of effort in order to achieve team objectives—and the whole complex of factors human and mechanical, which go to make up the enterprise. In other words, as Edwin Markham so aptly stated:

"There is a destiny that makes us brothers,
None goes his way alone.
All that we send into the lives of others,
Comes back into our own."

Presented at Fall Meeting, Michigan Unit, Catholic Library Association, University of Detroit, Detroit, Michigan, October 21, 1956. Based on a paper given October 8, 1956, at the Personnel Administration Institute, University of Southern California, School of Library Science, Los Angeles.

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CLA NEWS AND VIEWS

NEW UNIT MAKES DEBUT; IDEAS BLOSSOM EVERYWHERE

BY SISTER EDWARD, S.C.L.

Sant Mary College
Xavier, Kansas

SPRING'S THE TIME for new life to appear. "Whether we look or whether we listen We hear life murmur or see it glisten" as the poet Lowell says. But CLA didn't have to wait for spring for new life to appear.

Congratulations and a rousing welcome to the newest of CLA units—CONNECTICUT, organized November 3, 1956. Coterminous with the state of Connecticut, the new unit was formerly a part of the NEW ENGLAND Unit.

"Our first business," writes Louise E. Povilonis, Chairman, on distinctive Unit letterhead, was held at Albertus Magnus College, New Haven, January 12, 1957. At that time our constitution was passed, and plans for our book fair were announced." Plans also included state-wide distribution of CBW materials.

More About CBW . . .

The Church Fathers, Aquinas and Dante felt right at home with Bishop Sheen, Maria Trapp, Theodore Maynard, and Phyllis McGinley as they exemplified "Christian Books—Heralds of Truth" in the CBW panel discussion on Channel 6, WOW-TV, February 17, by five MIDWEST Unit panelists. Father Edward Malone, O.S.B., Rector, St. John's Seminary, Elkhorn, Nebraska, was Moderator. Other members were: Father Gerald Eaker, O.S.B., St. John's Seminary, CBW Chairman for the MIDWEST Unit; Mrs. Robert C. Taylor, Instructor in English and Speech, Papillon High School; Dr. Leo V. Jacks, Head, Department of Classics,

Creighton University; and Sister M. Rose Edward, Librarian, Mercy High School, Omaha.

Authors were the guests at the the NEW ENGLAND Book Fair and Forum at the New England Mutual Hall, Boston, February 16. Sharing their ideas and autographing their books were Alice Dagliesh, Edward Caruso, Roma Turkel, Annabelle Melville, Father Francis X. Weiser, S.J.

Three authors were guest speakers at the very first Book Fair of the new CONNECTICUT Unit, February 16, at the Burns School in Hartford: Michael Cox, M.S., Mary Reed Newland, and Dorothy Adams.

More and Better Books . . .

Not only more but better Catholic books are being published now than one hundred years ago, maintains Thomas P. Coffey, Religious Books Department of Macmillan, principal speaker of the GREATER NEW YORK Unit, Elizabeth Seton School, Yonkers. A century ago there were 186 Catholic books published by 44 publishers; the past year 164 firms published 583 Catholic books. Quality has been improved, with fewer strictly devotional books and more scholarly and literary volumes. But native American Catholic writing must be promoted and improved, urges Mr. Coffey.

Speaking to the PTA of St. John's School, Lawrence, Kansas, Sister Mary Mark, S.C.L., Librarian, Saint Mary College, Xavier, highlighted the very fine Catholic books published for children, both by her enlightening comments

and an exhibit of some 120 selected titles.

The latest addition to the Saint Mary College Scripture Collection is a 25 by 36 inch vellum leaf of a rare sixteenth century Choir Book or "Gradual" formerly used in the Cathedral of Seville. It is the gift of the Sisters of Charity, St. John's Hospital, Santa Monica, California. St. John's was one of the several institutions in 32 cities selected by Mr. Stanley S. Slotkin, President of the Abbey Rents Foundation, Los Angeles, to receive a leaf from a medieval church music book presented to him while on a mission in Spain in 1954 for the U.S. State Department. (MIDWEST Unit)

More About CBW in the Mid-West . . .

Through the cooperation of the St. Louis Public Library, the International Federation of Catholic Alumnae, and the Archdiocesan Council of Catholic Women, the officials of KETC-TV, Channel 9; KWK-TV, Channel 4; and WEW, the GREATER ST. LOUIS Unit had a city-wide observance of Catholic Book Week.

Plans, begun early in September, included the Reading Contest for elementary schools and the Win-a-Book Contest for secondary schools. Awards were presented February 9 to twenty-four winners by Sister Jeanne Marie, O.P., Librarian, St. Mark's High School, and Chairman of the GREATER ST. LOUIS Unit.

Radio and TV speakers included the Reverend C. Columba Gary-Elwes, O.S.B., Prior, St. Louis Priory; Father J. Daniel Moore, Director, Catholic Information Center, students of Fontbonne College, and officers of the Students' Library Guild.

Sister Mary Immaculata, R.S.M., was Local Chairman of CBW, 1957.

More than one librarian has remarked about the unfortunate coincidence of Bible Week and CBW and also of Catholic Book Week and National Conference of Christians and Jews. Of course, all agree that the activities of Catholic Book Week should not be limited to any seven days, but if the ideal time could be chosen, when would it be?

Libraries and Librarians . . .

Spring—and energy! Anna L. Manning, Secretary-Treasurer of the NEW ENGLAND Unit, will need an extra amount of vim and vigor to carry on the added duties of vice-chairmanship and programming since the death of Sister Berna-

dette Marie, R.S.M.

Librarians who filled out application forms from the Association of College and Reference Libraries, ALA, will be interested in knowing of one Catholic college that received a sub-grant. Brother Alexander F. Thomas, F.S.C.H., Librarian, Iona College, New Rochelle, New York, has announced that Ryan Memorial Library received a sub-grant of \$400 from the U.S. Steel Foundation grant made to ACRL. The sub-grant will be used toward the purchase of the basic 64 volumes of Beilstein's *Hanbuch der Organischen Chemie*.

Ryan Library is one of the 118 colleges and universities throughout the country awarded sub-grants. (See complete list in March CLW.)

Books and Readers . . .

More books in the home and more classroom libraries is the plea of Monsignor Edward Murray, Pastor of the Sacred Heart Church, Roslindale, Massachusetts, where the NEW ENGLAND Unit held its second meeting of the 1956-57 season. "Reading habits should be established early in life. The standard children's classics are the foundation of college reading," asserted Monsignor.

Members of the NEW ENGLAND Unit prepared lists of suggested Christmas-gift books for the "In and Out of Print" page of the December 8 *Boston Pilot*. Each month they contribute the column "Boston's Reading."

Call for More Librarians . . .

Number 1 of Volume II of the GREATER ST. LOUIS Newsletter publishes two encouraging items on librarianship as a career. The first, news that members of the Unit volunteered to aid recruitment by speaking on Career Day at any of the local colleges or high schools upon request. The second, announcement of the Gaylord Brothers Scholarship, the first to be established in librarianship through the National Merit Scholarship corporation, available to students entering college, fall 1957.

Appealing for increased national and unit membership, the SCRANTON DIOCESAN Unit "Briefs" warned: "If one is not affiliated with CLA and thereby receiving the monthly issues of the CATHOLIC LIBRARY WORLD, one is working in isolation—deprived of the services that the Association and the Unit are designed to give."

Successful Meetings . . .

One-dollar tickets admitted librarians and the "Growing Reading Family" of the GREATER ST. LOUIS Unit to the 22nd annual conference and a lecture on "Contemporary Literature" by Richard Sullivan, author and English Professor of Notre Dame, at the new Nerinx Hall High School, Webster Groves, February 9.

Student Library Guild members were guests of the Unit and received complimentary tickets for the lecture. They also visited the Gallery of Living Authors at Webster College.

Round Table groups developed the theme, "Better Schools Through Better Libraries,"—the same featured at national CLA in Nashville this month. The Elementary School Libraries had a workshop conducted by Miss Gertrude D. May, Supervisor of Libraries, Board of Education of the City of St. Louis.

Besides the twenty commercial exhibits arranged by Miss Camilla A. Bergfeld, Librarian at Parks College of Aeronautical Technology, were the Unit and the CLA exhibits.

Interesting to other high school groups may be the panel discussion presented by the High School Round Table of the GREATER NEW YORK Unit at the fall meeting on "The High School Library: Teacher's Eye-View." Brother George Patrick, C.F., of Archbishop Stepinac High was moderator; Sister Martin Marie, O.P., of Aquinas High told what the science teacher expects to find in a library; Sister Marita Gertrude, S.C. (R.I.P.) of Cathedral High, presented some books and magazines of interest to the Language Department; Mr. Thomas Fitzgerald revealed how he makes mathematics a "living" subject, necessitating the use of library books, and Brother Bernard Frederick, F.M.S., Mt. Carmel Academy, explained the importance of the library to students of history.

Neophyte Librarians in Wisconsin . . .

Projected activities as outlined in the February *Newsletter* of the Catholic Students Library Assistants' Guild of WISCONSIN would make any library-minded teenager want to participate in the CBW contest and to attend the general program of the spring meeting, April 13 at the St. John's Cathedral High School, Milwaukee.

Getting the reaction of an adult on a book after having induced him to read it must be a

rewarding experience for a teen. Prizes were awarded the two best three-minute reports from all schools on the book, the method of getting the adult to read it, and the adult's estimate of the book.

Suggested as a speaker by the Messmer High students who had heard her give a dynamic talk on librarianship as a career, Miss Mary Keller of Marquette U. Library, spoke at the spring meeting on "Adult Books for Young People." A graduate of Rosary College Library School, Miss Keller has had experience in public, college, and high school libraries.

And in New York . . .

Book gifts, book briefs, book skits and exhibits, book parades and charades, dioramas in window book cases depicting favorite books, as reported in the December *Angels' Quarterly*, prove that SLAG members have been thoughtfully and entertainingly busy.

Special features of this smart issue are photographs of the five SLAG officers, 1956-57 accompanied by "Who's Who in SLAG," group pictures with captions in letterpress, and clever stencil sketches enlivening the eighteen blue and yellow pages.

Some of the news in fuller detail:

"Aquinas Library Club members attended the Critic's Forum of the College of Mt. St. Vincent at the Concourse Plaza Hotel and heard Monsignor Cartwright from D.C. review the book *The Last Hurrah*. . ."

"Representatives of St. Joseph Hill Library Club regularly attend the Staten Island Critic's Forum, which comprises a timely appraisal of books and authors by distinguished speakers, the majority of whom are writers themselves. The last two were Frank Sheed and Francis X. Connolly, English professor at Fordham. . . The next guest speaker will be Mark Van Doren."

Theresa Manning, Vice-President of Aquinas Library Club, represents her school on Young Book Reviews on WMCA every Saturday morning, as the guest of Miss Margaret Scoggin.

"Phillis A. Whitney, versatile writer of teenage and adult novels, was guest speaker at the library club assembly held November 30 at St. Joseph Hill Academy, Staten Island."

To obtain "news" for the AQ, Janet McCall, junior of Holy Cross Academy, interviewed Mr. Frank Sheed of Sheed and Ward and was de-

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lighted with the results. Stressing the need for Catholic writers in the fields of fiction, drama, and poetry, Mr. Sheed warned against immature attempts at complete originality and extreme realism, advised reading the great masters and capturing an idea for a short story or poem, and writing, writing, writing.

So many SLAG-ers—more than 200—"went to library school" October 27 that only a few could get into the classes. Mr. William A. Gillard, Chairman of the Library Science Department of St. John's University, Jamaica, welcomed students from all five burroughs and also Riverhead, L.I.; Newburgh, Highland Falls, and Winchester, New York; and many parts of New Jersey.

Cooperation. We'd Say . . .

It was at this meeting that Brother George Patrick, C.F.X., accepted the office of Co-Moderator of SLAG.

Number 1 of Volume 2 was edited by Miss Ethelmary Oakland, Moderator. The art work and assembling were under the direction of Brother George Patrick, at Archbishop Stepinac High, White Plains. Stencil artists were Anthony Pugliese and Don Longabucco. Brother Douglas, Business Club moderator at Stepinac, supervised the typing and mimeographing. Brother Landis, S.D.B., and his aides at Don Bosco Technical High, Patterson, New Jersey, Prepared the covers and pictures. The cost of the covers was a gift of Don Bosco School, Ramsey, New Jersey. That's Cooperation—with a capital "C"!

NOTE

Spiritual Reading List for Sisters

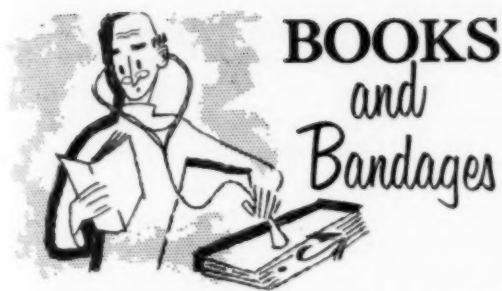
referred to in the Feb. CLW **Just Browsing** column should be ordered from The College of St. Francis, Joliet, Illinois. (\$.25)

YOU ARE INVITED . . .

to attend the Conference Luncheon featuring Dr. Thomas P. Neill, noted author and historian on Wednesday, April 24, 12:00 noon. (\$.325)

to meet your officers at the President's Reception, Tuesday, April 23, 4:30 p.m. in Parlors B-C-D.

to be the guests of the exhibitors at a reception in the Flag Room, Wednesday, April 24, starting at 4:30 p.m.



by CATHERINE O'DAY HOLLIS

Librarian, Mercy Central School of Nursing, Grand Rapids, Michigan

Are Librarians at a Premium?

Librarianship can be inspiring. It can inspire you with enthusiasm for your work. To assist others in searching for information means that you are charting for them a sea of knowledge of which they were unaware until you started them off on an adventure among books.

The fact that there are so few people interested or available for Hospital Librarianship, which includes libraries servicing administration, medical staff, nurses and patients, causes a shortage of personnel in this area.

Therefore, many libraries which serve hospitals are inadequately staffed. If a trained librarian is in charge of the library, often she has too many jobs to do and too little help to do it all.

Here are some interesting ideas for the librarians with only one staff member—herself.

Looking at the medical library, this library has often grown up under the direction of the medical records staff, who have not been trained for this type of work. If there is a trained librarian there are many hours when the library is left unlocked, and unattended. Consequently many books find their way out of the library AWOL. At some hospitals the key to the medical library is left available for staff when the librarian is not on duty. When a staff member gets the key he signs for it. In the *March Catholic Library World* we gave some ways and means of financing the medical library. This was done with the assistance of a guild formed by the Doctor's wives.

There is an excellent article on a combined medical and nursing library in the *Nursing Outlook*, November 1956, "The Integrated Library". Sister Teresa Louise, C.S.J. of St. Joseph's Hos-

pital in St. Paul has written "In a Hospital School," and Alfred N. Brandon contributed "In a College." The authors state that these libraries can be combined successfully under one librarian who serves several types of patrons.

Considering the nursing school library there is a trifle more leeway. Such variations have been used to assist the librarian; student assistants work in the library evenings, faculty members relieve the librarian evenings and week-ends, clerical assistants help the librarian by doing this type of work leaving the librarian time to concentrate on more technical library duties. In some libraries Sister students relieve the librarian during some hours. In one library student library committee members not only assist in the library, but also have money making projects to assist in the purchasing of new books.

In the patient's library the librarian often interests volunteers to help. In one instance an auxiliary provided a volunteer worker one day a week. The Public Library takes care of the patient's library in many instances, the hospital merely provides the space for the books.

One hospital reported a guild instigated the patient library service. The guild purchased a cart, bought books and serviced the patients two or three days a week. After a few years this was given up for several reasons. The disappearance of books became a heavy burden, the volunteers too often failed to show up for their hours, and the disinterest of the administration in the work the guild was doing. This could have been an excellent service and public relations tool if the administration had been more "far-sighted."

The success with which the library serves its clientele depends on the librarian. The basic education for a librarian includes a degree from a recognized college or university and further supplementing these courses with special education in Medical Library work or scientific subjects. Standards for librarians have been set up by the Medical Library Association and certification as a medical librarian by this association is similar to the recognition of R.N. by the State or the National Nursing Associations.

The field is fertile, there remain two major points: To interest administration in the need of trained librarians for their libraries, and to interest librarians or those interested in library work to consider the field of medical librarianship.

Talking Shop

by RICHARD J. HURLEY

Associate Professor, Children's Literature,
Catholic University of America

The importance of children's literature which is so consistently ignored by our Catholic diocesan newspapers, magazines and teachers institutes, is given national recognition by the Library of Congress which began in January to place author and title cards in a separate catalog for juvenile books. A shelf-list is also being compiled for these books as they are processed. Up until this time it has not been possible to identify juvenile holdings in this library unless they were under PZ or in another special LC classification. This action was taken after further discussions by a group of librarians seeking to implement the report made several years ago about children's literature in the Library of Congress by Frances Clarke Sayers. An effort is now being made to secure funds for a systematic study of juvenile holdings although students in the Library Science Department at the Catholic University of America have since last Fall been compiling subject bibliographies of this literature at the LC. Out of all of this may come the appointment of a children's literature consultant and the further coming of age of this important section of our literary heritage. It has seemed paradoxical to the writer that we should place such emphasis upon the rearing of children and yet so sadly neglect the materials produced for this rearing. Let us also remember that the ideological warfare we readily recognized on the adult level, has its juvenile counterpart. Our children will learn something—is it the right thing? Let us be up and doing. As part of this upping and onwarring we again suggest some vital relationship with the NCEA. As Father Jovian Lang of St. Joseph's Seminary comments, "that has been discussed and voted upon for many years as I recall." Yes, Father, the writer was President of CLA ten years ago when we held our last meeting with the NCEA (St. Louis, Missouri, 1946). "My strong suspicion is this that the non-Library minded administrators will not attend our meetings here; they are not interested and think that the meeting dis-

cussing their administrative problems going on simultaneously is much more important for them to attend. Perhaps we could get to them by inviting them to our meetings, especially unit meetings when more pressure can be put on them to come, especially when the problem of cost and travel is minimized. Other than that, I suspect we might influence the people of the NCEA to give us a specific time in the schedule in which we could address the Administrators as part of their problem—and see that there is nothing else that they would rather go to." Here we are referring to the elementary and high school people who should arrange every year to have some library discussion at the NCEA and every other year to have a formal joint meeting. The other CLA'ers could meet where and when they chose as at present. An official joint committee should be set up to explore this matter which does not improve with age and in our humble estimation has already gone too long. The AASL has done this with the NSSE and it has been followed with various state education associations. Why cannot we? As writes Sister Carmelita Marie Rache, librarian of Trinity Preparatory Schol at Ilchester, Maryland, "I for one think it is well worth a try!" Sister, incidentally, also commented on the use of lay people as librarians. "In one of the schools I have been working in, a group of mothers are devoting an hour a day, morning and afternoon, to helping in the library; in a second and new school, one mother with library training has offered to help when the library opens for circulation in second semester. While there is a Sister appointed in each of these schools to serve as "librarian" usually this same Sister is engaged in classroom duties and at most can only do work after school." In Washington, D.C. the Blessed Sacrament School under the library-minded Sister Paschal, has a retired school teacher as librarian and for several years this has worked out very successfully.

Orchids go to several people this month—to Eugene Willging, Director of the Libraries at Catholic University and veteran CLA'er for his enlightening article on our first American Catholic publisher, Mathew Carey, in the January-February issue of BOOKS ON TRIAL; to the Boys

(Continued on page 375)

FOR SPRING

THE CELTIC SAINTS *by Daphne Pochin Mould*

A study of Celtic culture from its beginnings to the 12th century. "The author of this book, poetry in prose form, deserves an accolade for splendid endeavor."—JOHN J. DALY, *The Catholic Standard* \$3.75

THE SPRINGS OF MORALITY *by John Todd*

Recommended by the Religious Publishers Group for Catholic Lenten reading, this volume examines Catholic moral principles as applied to problems of psychology, economics, teaching, writing, and labor. "Seldom will the priest, the teacher, and the educated layman come upon a publication in English as Catholic in range, as progressive in attitude, as earnest and intelligent in its approach to morality and moral problems..."—*Virginia Kirkus Bulletin* \$6.00

MARTYR IN SCOTLAND *by Thomas Collins*

A Scottish Edmund Campion, John Ogilvie was the only Roman Catholic to suffer martyrdom for his faith during the Protestant Reformation in his country. An inspiring study of his conversion, his motivations, his temperament and heroic death. *Illustrated.* \$4.50

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READING

1957

(Selections of the Catholic Library Association)

SON OF DUST *by H. F. M. Prescott*

A distinguished and moving novel set in 11th century Normandy, by one of the great historical novelists of our age. "... a lovely, tender book imbued with the sacred love that in our times increasingly haunts the hearts of men."—MAX WHITE, *The N. Y. Times* \$3.75

THE GREAT PRAYER *by Hugh Ross Williamson*

"A Gregorian Masterpiece" (Homiletic and Pastoral Review) which studies the liturgical and historical significance of prayers in the Canon of the Mass, this book contains many new insights into the deeper meaning of the Canon for all Catholics. "A serious reading of this work will benefit all, as it unfolds the richness of our liturgy."—REV. ROGER MERCURIO, C.P., *Books on Trial*. \$3.25



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This index brings quick reference sources of illustrations which are not easily available.

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OTHER SCARECROW BOOKS, "TOOLS" FOR LIBRARIANS

SPEECH INDEX: 1935-1955

by Roberta B. Sutton

450 p. 1956 \$8.50

This important volume spans an era of great historical significance. It indexes the available standard collections and anthologies of speeches, some books on public speaking and other material, all in one alphabet.

A cross index of author, title, type of speech and cross references are included. The sources are given by symbol rather than by author and title, thus making the entries easier to locate. Place your order soon (first printing is almost exhausted).

Two Books by Katharine Smith Diehl ONE LIBRARIAN

163 p. 1956 \$3.00

This is librarianship in action in the small college library. It not only reports what is done but develops with charm and vigor, a philosophy of librarianship.

RELIGIONS, MYTHOLOGIES, FOLKLORES

345 p. 1956 \$6.50

A useful reference guide, with annotations to books published in the last half century on world religions, folk music, ritualistic and ceremonial music, mysticism and lists of concordance to the Scriptures.

THE CATHOLIC CHURCH IN AMERICA: An Historical Bibliography by

E. R. Vollmar, S.J. 382 p. 1956 \$7.50

Its 4,450 entries are based on publications from 1850 through 1949. An indispensable addition to your reference shelf.

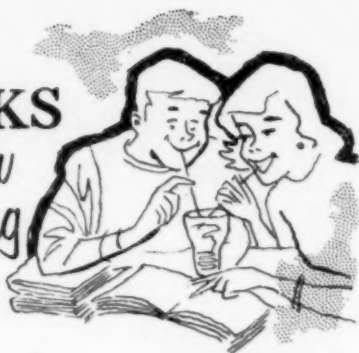
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BOOKS for Young People



by

SISTER M. BERNICE, F.S.P.A.

English Teacher, Marycliff High School
Spokane, Washington

ANDERSON, Marian. *My Lord What a Morning*. 312 p. (56-10402) Viking. \$5.

The story of this internationally known and loved singer is told from her early childhood in Philadelphia to her present success around the world. The simplicity, sincerity, and gentleness which characterizes Marian Anderson in person marks each new experience described. Though the style is not impressive, the quiet tone gives a convincing picture of a sincere public figure. Adolescent readers will gain a new appreciation of this great American woman through reading the book.

ARNOTHY, Christine. *I Am Fifteen and I Don't Want to Die*. 124 p. (56-9028) Dutton. \$2.75.

With interest in the Hungarian refugees at a high point this spring, this book will help the hundreds of young people who have been able to hear from the refugees themselves the difficulties they have undergone through the years. Doubly significant is that the brilliant defense of their own country was made by the Hungarian young people of the same age as American teen-agers.

Christine Arnothy was 15 in 1944. She lived in Budapest with her father and mother. With the Russian army encircling the city, and the German and Hungarian Nazis fighting back, the citizens were caught in a dangerous trap. Through the long months of the siege Christine narrates a story of courage and sacrifice which is filled with drama.

Especially impressive is the picture drawn of the generosity shown in this desperate group. A reverent picture is drawn of the Mass celebrated in the cellar. Though she writes with compassion and reticence, the style is not distinctive through a pedestrian translation. The title itself is an example. The book received the coveted prize—"Prix Des Verites."

BAKER, Mrs. Nina Brown. *Big Catalogue; The Life of Aaron Montgomery Ward*; illus. by Alan Moyler. 115 p. (56-10736) Harcourt. \$2.75.

The great sage of American Big Business is vividly portrayed in this biography of an unusual man, a true product of his age. His business, like so many others, had its foundation laid soon after the Civil War. The timeliness of the new idea of directing mail-order business to the farm trade made the project most successful from the outset.

Sound merchandise at a fair price was offered in the first catalog, a single sheet. The grange supported the idea so that it grew rapidly. The biography is written in an easy style with plenty of conversation.

BURGWYN, Mrs. Mahane (Holoman). *True Love for Jenny*. 189 p. (56-9903) Lippincott. \$2.75.

Fifteen year old Jenny is the heroine of this excellent teen-age novel. The dialogue is realistic and the situations are believable. The title is sentimental, though the book itself is convincing. Teen-agers will find the situations duplicated in their own lives. Jenny hopes to attract the attention of the most popular boy in school as well as to achieve a good relationship with her mother. Like Jenny, young readers will appreciate the mother finally taking Jenny in hand to make her a happier and more successful girl.

DELEEUW, Adele. *Louise and Del Cateau. Showboat's Coming*. 218 p. (56-5735) World. \$2.75.

Girls interested in drama will enjoy this novel set aboard a present-day showboat on the Ohio river. College students provide glamour and excitement and romance. The authors are more successful in portraying the hectic life abroad the Dolphin than in depicting characters. The repartee is clever and abundant.

ERDMAN, Loula Grace. *Wide Horizon; a story of the Texas Panhandle*. 216 p. (56-6865) Dodd. \$3.

In this sequel *The Wind Blows Free*, Katie Pierce is making plans to leave her home in the Texas Panhandle to go back to Lewisville Academy when her mother is hurriedly called away to nurse Katie's grandmother. Katie is left to care for the family since she is the oldest girl. The time is in the 1890's.

Heavy responsibility is given to Katie. The characterization is excellent in all the members of this closely-knit family. The story is exciting and satisfying. Tears and laughter are interspersed throughout the story.

GALT, Thomas Franklin. *Seven Days from Sunday*; illus. by Don Freeman. 215 p. (56-6329) Crowell. \$3.

SPRING BOOKS

THE FIRST JESUIT St. Ignatius Loyola

By Mary Purcell

With a Foreword by John LaFarge, S.J. "A living picture of the little red-headed Basque who, slowly, and painfully, almost accidentally, became the General of a new spiritual army. . . . The best one-volume life of the saint, which will not be superseded by the more extensive researches of others. She has made his life a real spiritual 'thriller.'" — *Irish Press (Daily)* Illustrated \$5.00

PRIESTLY EXISTENCE

By Rev. Michael Pfliegler

Translated by Francis P. Dinneen, S.J. A thorough investigation of the priestly life in its essence, with its conflicts, its tensions, and with the various solutions priests have effected in their own lives. A frank and penetrating analysis of a crucial problem in the life of the modern priest. \$6.00

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Translated by Prof. J. H. Waszink. In volume 24 of "Ancient Christian Writers" Tertullian brilliantly refutes the heresy of Hermogenes by showing that the world had a beginning, that God alone is eternal and the Creator of matter, and that nature, far from being evil, reveals God's perfections. \$3.25

LAY PEOPLE IN THE CHURCH

By Yves M.-J. Congar, O.P.

Translated by Donald Attwater. With clarity and precision, Father Congar discusses the laity's participation in the mission of the Church. He points out what the layman's function is and shows that the fullness of his co-operation demands intelligent and informed initiative. Soon \$6.75

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Although this book is extremely easy to read, it is a good reference book which explains the origins of the names of the days of the week. Through the contribution of many peoples and cultures the history of the development of the names to the present time is traced. The Egyptians, the Hebrews and the Romans each brought their own interpretations. The astrologist added his theories. The Teutonic legends of Thor, Woden and Tiu are incorporated. Though this is an extremely serious careful research study, it has been translated into a lively stimulating story, easy for any one to read.

HILL, Lorna. *Castanets for Caroline*; a story of Sadler Wells. 208 p. (56-10040) Holt. \$2.75.

Girls who liked *Veronica at Sadler's Wells* will enjoy this new story by the same author. Set against a Sadler Wells background, the author shows how Caroline, eager to become a ballerina, suddenly finds herself deciding to become a Spanish dancer instead. The style is lively with delightful humor. A good picture of the beauty of the Northumberland country-side is presented. The characterizations are sensitive. A marked British atmosphere marks the book.

GARDINER, Harold C., S.J. *Edmund Campion—Hero of God's Underground*; illus. by Rose Goudket. (Vision Book.) 189 p. (57-5123) Farrar, Straus and Cudahy. \$1.95.

The distinguished literary critic of "America" in the seventeenth in this fine series brings the story of England's first Jesuit martyr to young people. Edmund Campion was a spirited young man who was a brilliant scholar at Oxford. Eventually he became a Jesuit in Rome. Although he knew that to return to England meant certain death, he went joyfully to the work of visiting Catholic families, baptizing, confessing, and saying Mass.

Young people will enjoy his famous document, known as his "brag" which is fortunately printed entire at the end of the book. Also included is his printed pamphlet "Ten Reasons," which was widely circulated during his lifetime.

HOPKINS, J. G. E. *Colonial Governor—Thomas Dongan*; illus. by William Wilson. 192 p. (57-5758) Kenedy. \$2.50.

Another in the American Background Books is concerned with an outstanding personality in American colonial history, Thomas Dongan. He was second Earl of Limerick and a veteran of wars when he was appointed by the Duke of York to govern the royal province. He brought with him to America a royal guarantee of the rights of assembly for the colonists. He was faced with the problem of maintaining peace among the five Indian nations, as well as the responsibility of keeping the French out of English territory. Upper grade American history students will find this book helpful in background material for their classes.

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JESSUP, Ronald Frederick. *Wonderful World of Archaeology*; art by Norman Buttershill and Kenneth Symonds ;diagrams by Isotype Institute. 67 p. (57-10765) Garden City. \$2.95.

This is a book for the whole family. A large format book, it is both comprehensive and simple. Hence it will appeal to all ages. The history of the science of archaeology is developed, some of the achievements recorded and methods explained. Although the breadth of information is not so extensive as the *Wonderful World of Mathematics* by Lancelot Hogben in similar format, it will be useful in stimulating interest in this fascinating field.

LAMPMAN, Evelyn Sibley. *Navaho Sisters*; illus. by Paul Lantz. 191 p. (56-7867) Doubleday. \$2.75.

Sad Girl, so named because her grandmother was the only family she had and the Navahos considered this a sad condition, was ashamed of her name and was painted by the sympathy she read in everyone's eyes. This is a heart-warming story of a truly gallant girl who tried to make her friends compensate for her lack of a family. The illustrations help tell the story of Sad Girl who typifies so well the ways and industry of her people. An excellent book for social problem units.

MOORE, John Travers and STAUDACHER, Rosemarian V. *Modern Crusaders*. (Vision Book.) 189 p. (57-5402) Kenedy. \$1.95.

Another in this excellent series for young Catholic readers is a collection of stories stretching from Yukon to Tanganyika, from South America to Okinawa, from the Burmese jungle to Lyons, France.

Varied stories include that of Sister Marie Suzanne who discovers the germ and vaccine for leprosy, the little African slave-boy, Adrian, Atiman, who became a catechist-physician and cured thousands of natives. Flying Leo Arkfeld is described as one who flew some 240,000 miles to carry the faith to New Guiana. Two descriptions of outstanding courage in Communist China are included. The 300,000 square miles in the wildest, coldest country on earth, under the direction of Oblate Bishop Jean Louis Coudert is described. Your people will enjoy the animals, both friends and foes, found in the story.

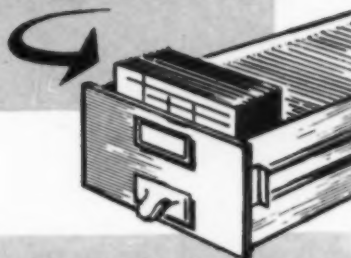
O'CALLAHAN, Father Joseph T. *I Was Captain of the Franklin*. 153 p. (56-10786) Macmillan. \$2.75.

Father O'Callahan reviews his experiences aboard a bombed aircraft carrier, loaded with planes, gasoline, and bombs. When it took two direct hits by bombs from a Japanese aircraft, a flash fire spread from one end of the ship to the other killing 800 men instantly.

(Continued on page 373)

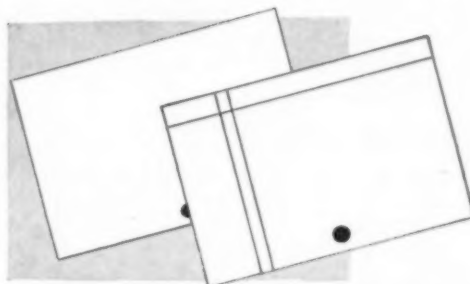
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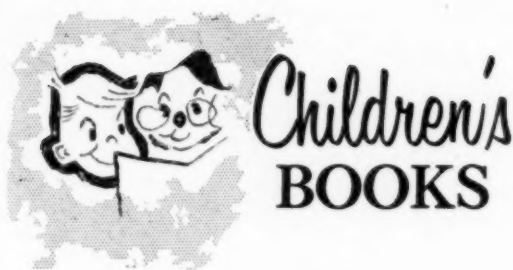
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ADAMS, Dorothy. *Cavalry Hero: Casimir Pulaski.* (American Background Series) 192 p. (57-6542) Kenedy. \$2.50.

At the age of thirty-two this Polish nobleman died a painful and heroic death to help America achieve her Independence. But this was only the climax to a career which was crowded with achievement. From boyhood Casimir had fought and suffered for his beloved Poland, only to see his homeland humiliated and destroyed and to find himself a wanderer. He endured personal degradation, but even when he might have returned to Poland he decided to keep on struggling for human liberty—in the New World. Pulaski was a courageous and brilliant man, and all through his life he retained a tender love for God and His Mother. This is a fine book for Americans of Polish or any other descent. Ages 10-15. (This is a Catholic Children's Book Club selection for April.)

E.S.

BAILEY, Bernadine. *Picture Book of Mississippi. Picture Book of Nebraska. Picture Book of South Carolina. Picture Book of West Virginia.* 1956. Whitman. \$1.25.

The four latest titles in this helpful little series. Each book includes a brief account of the geography, history, occupations, natural resources, famous cities, important people, government, education, etc. Among the many illustrations in color and black and white are pictures of the state flag, the state flower, and the state seal. Each book has a map. There are no indexes or tables of contents in these thin volumes. For ages 7-12.

E.S.

CLARK, Ann Nolan. *Third Monkey;* illus. by Don Freeman. 1956. Jr. Lit. Guild—Viking. \$2.50.

Third Monkey was so different, ugly, and independent that he tried to be like *other* inhabitants of the jungle rather than "monkey-like." In trying to copy others he found that he was *more* of a monkey than his two brothers—in fact that he was a real Leader Monkey.

Beautiful rhythmic, poetic lines, full of repetition, lend charm to this picture book. The rainbow-hued illustrations seem almost like finger painting, but capture the atmosphere of this toucan bird country. For ages 3-6. (This is a Jr. Lit. Guild selection for April.)

CORDELIA MITCHELL

DE ANGELI, Marguerite. *Black Fox of Lorne;* illus. by the author. 1956. Jr. Lit. Guild—Doubleday. \$2.95.

Twin Norwegian brothers, Jan and Brus, accompany their Viking father, Harald, on a foray to Scotland in the tenth century. Harald is murdered by Gavin of Lorne, and the twins—pagans that they are—vow vengeance. No one knows that there are two of them, so it is easy to trick the Scots. It is the gentle Christ Who overcomes the boys in the end, for they come to realize the significance of the Christianity that is practiced by rich and poor in this Celtic land. This is a fine panorama of early Christian days in Scotland and is a thrilling story besides. For ages 11-13. (This is a Jr. Lit. Guild selection for April.)

PATRICIA GILMARY

DENISON, Carol and CUMMIN, Jane. *Where Any Young Cat Might Be;* illus. by Kurt Weise. 1956. Dodd, Mead. \$2.50.

Big pictures and jingly text demonstrate how Father and Mother Cat search indoors and outdoors for their missing offspring, and find him at last—guess where? Comfort and cheer for ages 2-5.

E.S.

GARDINER, Harold C., S.J. *Edmund Campion, Hero of God's Underground.* 1957. (Vision Book 189 p. (57-5123) Farrar, Straus & Cudahy. \$1.95.

At last we have a "young" biography of this gay and lovable English saint. And just the right person has written it for us. Blessed Edmund is a perfect hero for these times, for he studied hard and at the same time realized the value of human friendship and human relaxation. When he had the whole world before him he accepted the yoke of the Church with all that this implied for an ambitious young man in the days of Queen Elizabeth I. He became a Jesuit and ran the gauntlet of the Queen's secret police, knowing full well that his career would be brief and his death long-drawn-out and bloody. A story of courage and gaiety for ages 9-14. (This was a Cath. Child. Bk. Club selection for March.)

E.S.

HARNETT, Cynthia. *Stars of Fortune;* illus. by the author. 1956. Putnam. \$3.00.

This is a story of the large Washington family who lived in Sulgrave Manor in England long before the Father of His Country arrived on the scene. The Wash-

ingtons were Catholics at the time Queen Mary ruled, but this did not prevent the boys of the family from joining a quiet conspiracy to rescue the Lady Elizabeth from Woodstock where her sister was holding her prisoner. In spite of the theme, this is a gently-told story—based on a family legend—with genuine Catholic values taken for granted rather than baldly emphasized. Good readers—boys and girls—10-13 will find their appetites whetted for more about the English Washingtons.

E.S.

HARRIS, Mary. *A Safe Lodging*; illus. by Donald Bolognese. 1957. Sheed & Ward. \$2.75.

Even though there no longer was any actual persecution, it wasn't pleasant to be a Catholic in London in the late eighteenth century. Young Ann was fully conscious of the social drawbacks. Her pride suffered. When the Gordon Riots began she discovered that she was a coward. But she showed her courage when she was kidnaped by rioters who suspected that the girl knew something about the hiding place of the old Catholic Bishop Challoner. An unusual plot for girls 10-12.

E.S.

HEENAN, Rt. Rev. John C. *Our Faith*. 1956. Thomas Nelson. \$3.00.

Here is something that has been needed for a long time: A down-to-earth, reasonable, non-sentimental discussion of the background and tenets of the Catholic religion. Using the Bible, dogma, Church history, the individual Sacraments, etc. as springboards the author answers questions ranging from the problem of evil, evolution, marriage, Protestantism, to Communism and other up-to-the-minute topics. The approach is British (the author is Bishop of Leeds) but the style is not repellently English despite examples and illustrations drawn from English customs, sports, and history. There is a helpful history of the Church in England. Unfortunately this fine book has no index. Highly recommended for boys and girls 11-16.

E.S.

HURD, Edith T. and HURD, Clement. *Mr. Charlie's Camping Trip*; illus. by the authors. 1957. Lippincott. \$2.00.

Mr. Charlie sang his "happy song" while he and his wife were on their way to their camping place in their car. Many things, funny and interesting—and sometimes unfortunate—happened during their days fishing and eating and berry-picking. When they reached home again Mr. Charlie once again sang his "happy song" because he and his wife had had such a good time. Gay details for ages 5-7.

E.S.

LEAF, Munro. *Three Promises to You*; illus. by the author. 1957. Lippincott. \$2.00.

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text the author discusses three basic promises of the United Nations and the reasons underlying them. The promises are: That the U.N. pledges itself to abolish war; that there should be fair treatment for everyone; and that we should help one another all over the world. The light touch will please (and possibly profit) children 5-7.

PATRICIA GILMARY

MACDONALD, Golden. *Whistle for the Train*; illus. by Leonard Weisgard. Jr. Lit. Guild-Doubleday. \$2.50.

Clickety clack goes the little black train down the long steel track, while animals and boys and girls take heed of its warning toot. Words and illustrations blend into a delicate symphony for ages 3-6. (This is a Jr. Lit. Guild selection for April.) Golden MacDonald is a pseudonym for the late Margaret Wise Brown, who surely deserves our prayerful remembrance for bringing beauty and gaiety and rhythm into the lives of so many children.

E.S.

RIORDAN, Robert. *Medicine for Wildcat*. 1956. Bruce. \$2.00.

This exciting account of a part of Father Samuel C. Mazzuchelli's life is also a good story of the early settlements in the Wisconsin Territory, and shows some of the unfortunate conditions that the Indians had to endure at the hands of the white men. It takes place in the 1830's, during which time Father Mazzuchelli made many conversions among both whites and Indians and established many parishes. He made good friends and was very sad when the Winnebagoes were driven west to Nebraska at the time of the Black Hawk War. The story is fast-moving and reveals a little-known phase of our country's history. For ages 10-13.

ANNA ALBRECHT

SOOTIN, Laura. *Let's Take a Trip to the Newspaper*. 1956. Putnam. \$1.75.

For the level (ages 9 and up) this is a well-written story of news production. There are some parts which the reader will have to ponder over, as they are a bit involved for younger readers. The illustrations by Sidney Quinn might have been a bit more detailed in some places and a bit less so in others. I think possibly too much was attempted in so small a text. But, on the positive side, it does a job which has been needed.

JOHN PHILIP

SULLIVAN, Peggy. *The O'Donnells*; illus. by Mary Stevens. 1956. Follett. \$3.00.

The five O'Donnell girls lived in Chicago in the early 1900's when trolley cars and horse-drawn carriages were still a part of the American scene. Papa was a policeman and was always planning things for his family, whether it was buying a house or purchasing a piano.

Just a nice story of a perfectly normal American Catholic family. For ages 9-13. (This was a Cath. Child. Bk. Club selection for March.)

KATHRYN FLANAGAN

WEISGARD, Leonard. *Mr. Peaceable Paints*; illus. by the author. 1956. Scribner. \$2.75.

This well-known author-illustrator has given us another distinguished picture-book. It is created in the mood of the early American craftsman, full of the New England flavor, poetically written. What happened to Mr. Lion's signboard which disappeared from his inn the day when six ships were sailing into the harbor makes a tale worth telling. The warm terra-cotta illustrations are so exquisite, so colorful, so dramatic, and yet so simple as to make this an exceptionally attractive book. For ages 7-10.

ROSE MINCIELI

WHITLOCK, Pamela. Editor *The Open Book*; illus. by Marcia L. Foster. 1956. Kenedy. \$3.75.

This is described as "a book for families." It is an enticing anthology of religious stories, poems, essays, prayers by such folk as Caryl Houselander, St. Thomas Aquinas, F. J. Sheed, Richard Rolle, and the well-known Anonymous. One can dip into it and find discussions of the Gospels, a thermometer of faults and virtues, the Christmas story in modern dress, part-songs with music, customs of the great Feasts, a prayer against nightmare, and several good stories. The illustrations are attractive, and the whole makeup of the book is appealing. It bears the *Imprimatur*.

E.S.

Books for Young People . . .

(Continued from page 369)

In exploding bombs and ammunition, the 700 men still alive fought to save the ship.

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Red Awakening . . .

(Continued from page 333)

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Talking Shop . . .

(Continued from page 364)

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PROFILES IN COURAGE. *John F. Kennedy*. Harper. \$3.50.

One of America's most keen-witted intellectuals as well as sound statesmen, examines the complex problem of politics and ethics. A significant book which combines three reasons for reading: entertainment, education, and inspiration.

Young Adult Titles

AT HOME IN INDIA. *Cynthia Bowles*. Harcourt, Brace. \$3.00.

The daughter of the American ambassador writes with feeling of her own experiences in a complicated country and gives a vivid, intelligent and provocative picture of the life and people into whose midst she came at the age of fifteen. Treating no politics, she makes her story breath with authenticity and singular honesty.

THE DAY AND THE WAY WE MET. *Mary Stolz*. Harper. \$2.50.

This is the story of Julie Connor, the younger sister of the heroine of Mary Stolz's earlier book, *Ready or Not*. It is a brilliant and penetrating story of a group of individuals learning to live with themselves and with others. With her usual insight and skill Mrs. Stolz has portrayed an American family with truth, perception, and humor.

GOLDEN THORN. *Helen F. Daringer*. Harcourt, Brace. \$2.75.

The scene is Bethlehem when Christ is born. Mark, a shepherd, and Mary, his friend, find their plans for the future altered in Mark's acceptance of the new King. Mary travels to Pompeii but returns to find peace at home.

OLD YELLER. *Fred Gipson*. Harper. \$2.75.

This boy-dog story moves along at a fast clip as it tells of the way Old Yeller wormed his way into the hearts of all at the homestead on Birdsong Creek. Punctuated with humor and suspense, the yarn concludes with an exceptional wind-up. (Runner-up for the Newbery Award.)

ROAD TO GLORY. *Darwin Teilhet*. Funk and Wagnalls. \$3.75.

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THE LITTLE ELEPHANT. *Arthur Gregor*. Photographs by Ylla. Harper. \$2.50. (\$3.25 library binding.)

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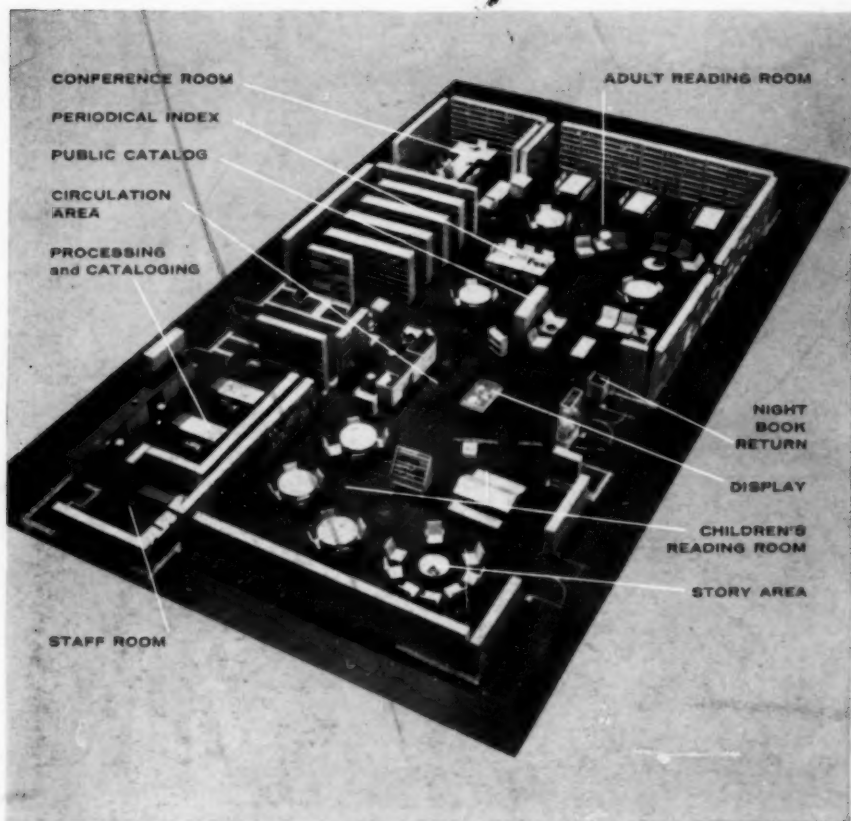


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